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LOBBY GROUP ON THE ROCKS

Conflict undermines efforts — Taylor

by Raechel Carpenter

Problems within the University of Lethbridge Students' Union have adversely affected the Council of Alberta University Students (CAUS), a provincial student lobby organization, leaving some questions about its effectiveness.

CAUS is the organization that lobbies the provincial government to support post-secondary education. One of their initiatives was an attempt during the 1996-1997 term to run then U of A SU president Garret Poston on a slate alongside presidents from other campuses in the provincial election.

Presently, CAUS is chaired by U of L SU president Jon Wescott. The U of L Students' Council tried to impeach Wescott this January, but due to technicalities, he remains chair of CAUS and president of the U of L SU. However, a general assembly is set for February 9, where Wescott could be suspended without pay. A two-thirds majority of delegates would have to support his suspension for it to take effect.

According to Pat Cleary, president of the University of Calgary's SU, the U of L should never have been given the CAUS chair in the first place. "Leadership hasn't come from the chair of CAUS but from member schools. CAUS is not a function of the University of Lethbridge, pure and simple. All provincial initiatives have come from U of C, and U of L has not played much of a role in it."

Heather Taylor, vp external

here at the U of A, agreed things haven't been going well for CAUS this year. "We are very loosely organized, and we haven't done anything as a group. One mistake we made was letting the chair be at a small school, instead of one of the two big ones."

"Leadership hasn't come from the chair of CAUS but from member schools."

— Pat Cleary, president of the University of Calgary's SU

A weakened CAUS would mean that individual student councils would be responsible for their own lobby efforts, rather than presenting a united front to the government.

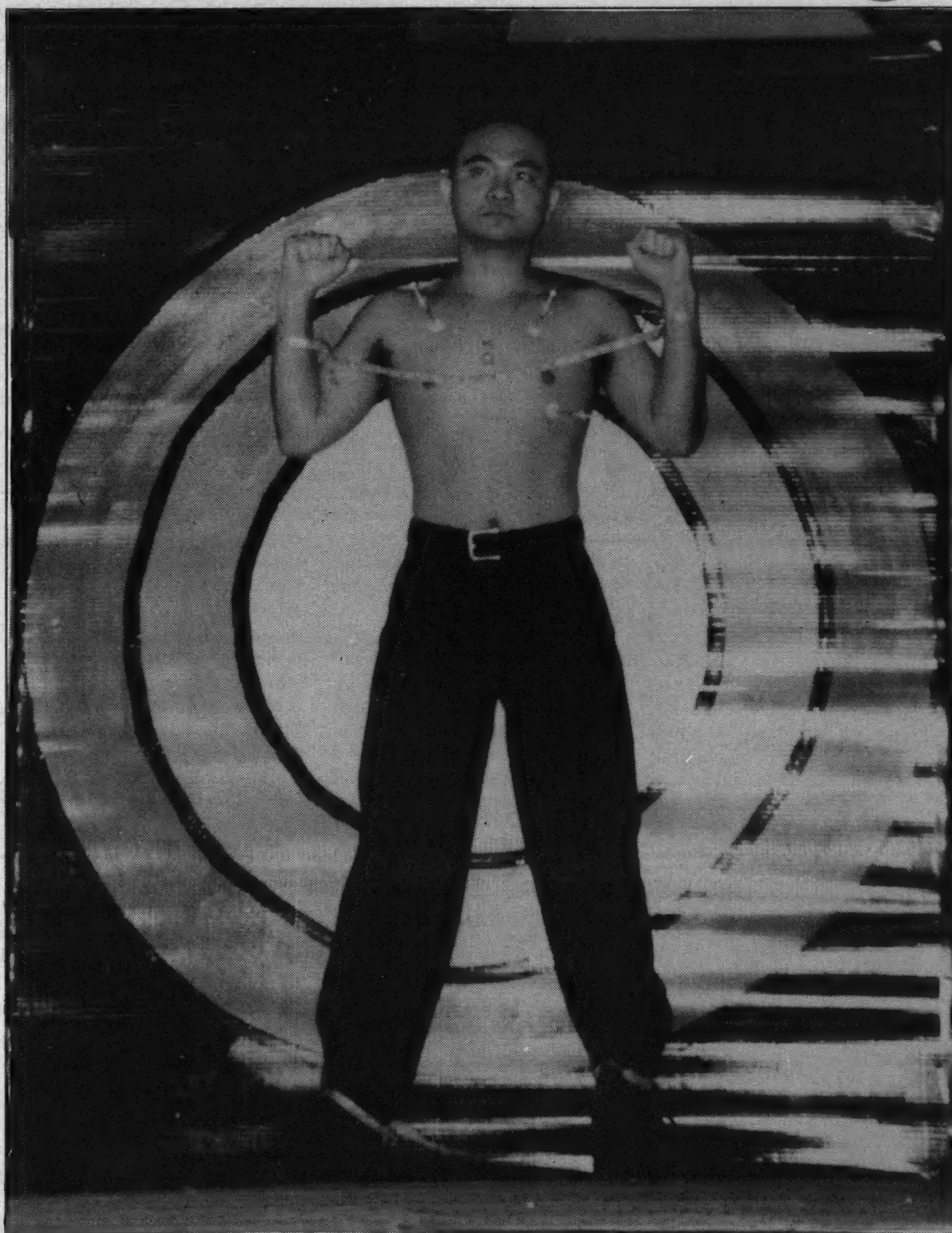
However, Taylor said it is important to note there has been a personality conflict between U of L and U of C this year, which has contributed to the organization's lack of productivity.

"Calgary is pissed off because they didn't get the CAUS chair and they wanted it."

Both Taylor and Cleary have hope for the future of CAUS. "I would hope [Wescott will] find a way to merge CAUS with college and technical institute lobbying groups."

"If that occurs, it would mean that the government is hearing

Continued on page 3



Steven Hamblin

The All Sizes Fashion show presented clothing options for natural body sizes. This man symbolizes the pressures of the status quo: he is tied to the "ideal" body image by his use of steroids. See the needles? That means steroids.

Civil engineers form partnership with Brazil university

by Dan Lazin

Just like the board they're making, the faculty of Engineering's new partnership is plenty sturdy.

The department of Civil Engineering at the University of Alberta has entered into a memorandum of understanding with the University of Uberaba (UNIUBE) in Brazil in order to expand the understanding of engineered wood at UNIUBE.

The main focus of the collaboration is the introduction of Ori-

ented Strand Board (OSB) into Brazil. OSB is a similar material to chipboard, but is much stronger. While OSB is used extensively in the housing industry in Canada, the Brazilians will be using it for more commercial purposes.

"The idea is that [we] are looking at the OSB not for building houses, but for civil engineering like mouldings [for concrete]," said UNIUBE civil engineering professor Marcos Antonio Oliveria, as translated by U of A civil engineering post doctoral fel-

low Nick Lehtola.

Exchanges of students and professors will be made between UNIUBE and the U of A. The visiting students will help with research at both universities. Both institutions hope to gain productivity from the new insight provided by foreign researchers.

If feasible, UNIUBE intends to build an OSB plant in Brazil. The plant will provide wood "for a new construction technique to be used as an alternative way of designing," noted Oliveria.

Civil engineering professor emeritus David Murray is working on the project. "All that you hear about in Brazil is that they're burning down the rainforest," he remarked, countering that misconception by noting that, "Brazil has a very large forestry industry which seems to be very adaptable to producing OSB."

Environmental concerns are minimal, Murray assured. "It's quite different from a paper mill where you are bleaching your wood with chemicals."

As to why the U of A was chosen for the agreement, Murray said, "We have a body of expertise that isn't found in other institutions."

The agreement was signed in Sao Paulo on January 12, during prime minister Jean Chretien's trade mission to Brazil. It was signed by U of A president Roderick Fraser and UNIUBE president Marcelo Palmerio.

UNIUBE is located in Uberaba, Minas Gerais, about 600 kilometres north of Sao Paulo.

Depression: It's a common ailment among more and more people today. Do you have any of the symptoms?.....*News, page 4*

Alort Von Hoff: He's got a cool name, and he hates the *Fresh Prince* of Bel-Air. What's the point? Check it out.....*Opinion, page 8*

Mr. Dressup: The childhood icon comes to campus, tickle trunk in tow. What was inside? Bernie Higham tells all.....*Entertainment, page 12*

Volleyball battles Cowtown: Girls' and Boys' volleyball teams battle to the death against the Dinos here this weekend*Sports, page 15*

Quote for the Day:

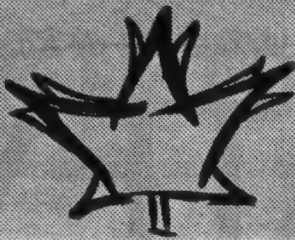
"Only two things are infinite: the universe and human stupidity. And I'm not sure about the former."

— Albert Einstein



CAMPUS CONNECTION

A WEEKLY COMPENDIUM OF NEWS AND EVENTS



University is cheaper in the U.S.

People on both sides of the 49th parallel are flabbergasted by recent statistics compiled by Statistics Canada and the Canadian Federation of Students with the College Board and Chronicle of Higher Education in the U.S.. These statistics show that post-secondary education is no longer cheaper in Canada than in the United States. The average tuition and ancillary fees for American students at four-year public colleges is \$3,111 US, whereas the average domestic tuition in Canada is \$3,117 Cdn. These statistics are consistent with the data released last year by the Association of Universities and Colleges in Canada showing that Canadian students graduate with higher debt loads than their American counterparts.

Vito M. Labate, University of Toronto *Varsity*

McGill hit hard

The future direction of McGill continues to be the subject of heated debate as administrators deal with government cutbacks. According to the McGill Alternative Budget Report, the Quebec government will slash \$11.4 million for the 1998-1999 school year, with an additional \$3.6 million cut planned for the 1999-2000 year. These cuts do not take into account McGill's deteriorating infrastruc-

ture and services or its 30 per cent exceeded capacity. Since 1994, 97 tenured faculty positions have been cut, along with 394 non-academic positions, to compensate for budget shortfalls. Several strategies, from complete privatization of the university to increasing the number of students, have been proposed as solutions.

Andrew Ross, McGill *Tribune*

Frat loves sheep

Members of Western Ontario's Sigma Pi fraternity found themselves the victims of a cruel joke when a dead sheep was left on their doorstep—a November 24 incident which prompted a police investigation and eventually, the suspension of one of Western's fraternities by the InterFraternity Council this past week.

IFC president Scott Graham said a motion was passed at Wednesday's IFC meeting to suspend Delta Kappa Epsilon from the council after it was discovered that some of its members were responsible for the prank, which was part of an initiation event.

However, George Sardelis, president of DKE, said it was a general prank—something done by fraternities all the time. He denied that it was part of an initiation event and that it involved a dead animal. "It was nothing like that at all," he said. Sardelis said DKE investigated the incident and found that no active members partici-

pated. "There were two pledges and two alumni involved," he said. Since then, the pledges in question have been relieved of their pledge duties, he added.

But later, Sardelis did admit that a dead animal was involved, though he would not say where the pranksters obtained the sheep or how it was killed.

Donna MacMullin
Western Ontario *Gazette*

Action at Carleton

On January 28, about 200 Carleton University students, along with union leaders, politicians, staff, and media, gathered to protest recent government cuts to post-secondary funding. Among the numerous speakers was Carleton president Richard Van Loon, who faced much heckling as he took the side of the students, blaming the government and stating that he takes every possible opportunity to point out the shortcomings in government plans. A student heckler labelled Van Loon's apparent support as a ploy for popularity. The rally was a success according to Heidi Van Dyk, president of Carleton University's Students' Association, who hopes that Van Loon is sincere and the staff will stand in solidarity with the students.

Jeff Jedras
Carleton University *Charlatan*
—Compiled by Leanne Garon & Neal Ozano

ORIENTEERS BEGIN RECRUITMENT DRIVE

Volunteers needed to orient new students around the University

by Gateway staff

University of Alberta Orientation Week coordinators are looking for a few good men and women—about 400, to be exact.

With about 6,000 new students expected to attend the U of A next September, there will be lots to keep Orientation Week volunteers busy. But it will also be a rewarding experience, said Heather Clark, who is helping to organize Orientation Week '98.

"It's a really fun thing to do. You get in there, you do it, and you'll stick with it," said Clark, who was one of last year's 210 orientation leaders.

While orientation leaders can often be found every September leading bug-eyed first years on a tour of the often overwhelming U of A campus, Clark said there is more to the position than the tours. Orientation leaders will be responsible for about 30 new students, and will use team building and leadership skills to help their groups get used to being part of the University community. There will also be chances to mingle and have some fun, she added.

"We have a first year party and orientation, so they can meet the students," said Clark.

She said Orientation Week, which will run from August 31 to September 2, is not mandatory for first year students, but it is a good

way for them to find out more about campus, and to make some friends in their new school.

"It's a chance to meet 29 other people in your faculty."

This year, orientation leaders will work with new students who are all entering the same faculty. Therefore, it is important to get leaders from as many different faculties on campus, Clark said.

"We have a first year party and orientation, so they can meet the students."

—Heather Clark
Orientation organiser

"Hopefully, what we'll be doing is... getting people in your faculty."

As well as the three-day commitment during Orientation Week, there will be a training session during the last weekend in August, she added.

Applications for orientation leader positions can be picked up at the info booths in HUB, CAB or SUB, or at 0-30 SUB. The deadline to apply is March 14.

For more information, contact Clark at: heather.clark@su.ualberta.ca or at 492-4086.

LEARN SPANISH IN MEXICO

Summer Immersion Program



Photo by Don Mabry, Mississippi State University. Our Lady of Guadalupe Church, Mexico City.

June 18 - July 17, 1998

Universidad Autonoma de Guadalajara
Guadalajara, Mexico

For more information come to an information session at the International Centre, 172 HUB International (sidewalk level at door 9101):

Friday, February 6 at 3:00 pm

Tuesday, February 24 at 12:30 pm

Friday, February 27 at 3:00 pm



University of Alberta
International Centre

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VP KAHLUA LIFE

Exec accepts job with drink company

by Christie Tucker

What do a brown cow, a mudslide, and Stew McDonough have in common? They get by with a little help from Kahlua.

McDonough, SU vp student life, has been working as a campus representative for Corby distilleries since mid-November 1997. According to Aaron Latamer, a representative from the distillery, McDonough's duties on campus consist of "presenting promotional possibilities, and going around to make sure we're involved with fraternities and on campus." Latamer was unaware of McDonough's SU position. "We would not want his position [at Corby] to conflict with anything he's doing at the University," he said.

Corby was presented with a list of possible applicants for the job by Ken Nickel-Lane, the Students' Union food and beverage manager. Nickel-Lane insists that McDonough was not selected for his position on the SU executive, but for his connections with student groups and the fraternity system. "I don't think this role conflicts," said Nickel-Lane, noting that in the position of vp student life, McDonough has no influence on product placement decisions.

Stephen Curran, president of the SU, said, "Obviously, whenever you're taking on alternative employment it could present some conflict of interest, but before accepting the job Stew sat down with each executive and went over the details."

"If I was influencing what we were carrying in bars, that would be a source of potential conflict,"

said McDonough, "but I have no influence either way."

McDonough said that Thurs-

"There are probably some people would deliberately drink the opposite because I'm on the SU executive."

—vp student life Stew McDonough

day "Kahlua nights" at RATT had been in effect before he was offered the position, and that his duty as a representative for Kahlua is just to attend events and promote the product. McDonough believes that his work in students' council has no effect on his job with Corby. "As vp I create opportunities for people, more parties et cetera, but I don't make them go to them, the same way I don't make anyone take a drink [as a representative for Kahlua]."

McDonough said his motives for finding part time work are apparently the same as any student's: money, although he makes \$1700 per month. "The Prime Minister has to be the Prime Minister 24 hours a day. Unfortunately, I don't have that financial leeway. I had to get a job." McDonough works as a representative for roughly five hours a week in the evenings after school and council hours. "I don't think because I'm on Students' Council that [my] drinking one beverage is going to influence anybody. I'm no movie star. There are probably some people would deliberately drink the opposite because I'm on the SU executive."

"Lobby" continued from page 1

from a more consolidated student [body], said Cleary. He added "We are working on something along those lines, regardless of if Jon Wescott doesn't take the ball and run with it."

Taylor disagrees with that idea. "I'm hesitant about merging the two. I think [universities] have some very different concerns [than technical institutes] on some issues."

However, she would like to

see CAUS undergo some reform. "I think at the changeover meeting, a set of goals and objectives has to be established." She also wants CAUS to develop a mission statement, and change the internal organization of the lobby group. She feels that CAUS would benefit from having an outside chairperson; ideally, a student from one of the member schools who does not hold an executive position.

Prof passes away

Members of the Faculty of Arts and the University community will be saddened to hear that Professor Frank Epling passed away unexpectedly January 31 from a heart attack while in San Francisco. Frank came to the University of Alberta in 1977 with a joint appointment in the Department of Psychology and Student Counseling Services, moving full time to the department of Psychology in 1991. In 1972, with David Pierce of the department of Sociology, Dr. Epling began his ground-breaking work linking mammalian responses to food deprived environments to activity anorexia. This research led to international recognition, as well as numerous publications and co-authorship with Dr. Pierce of three books on the topic: *Theory, Research and Treatment; Solving the*

Anorexia Puzzle: a Scientific Approach; and Behavior Analysts and Learning.

Equally brilliant in the classroom, Frank loved to teach, and was well liked and respected by his students. His dedication was rewarded last year when he received the Department of Psychology Teaching Award for outstanding teacher of the year.

Those wishing to mourn Professor Epling's death and celebrate his life are invited to attend a memorial service at the Andrews McLaughlin Chapel at 10011-144 St. in Edmonton on Monday, February 9 at 3 p.m. Family has requested that, in lieu of flowers, donations be made in Frank's name to support basic research at the University of Alberta.

—Contributed by the Department of Psychology

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(Note: a university degree will be an additional prerequisite beginning in the year 2000. A transition policy allows some leeway until 2002.)

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Visit our web site, call or e-mail us today for additional information.

Prep sessions begin in April for the June examination.

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The deadline to apply to be the Gateway's Editor-in-Chief is this Friday. Submit portfolio, resume and cover letter to 2-900 SUB. Mark submissions: "Attention vp student life."



Holly McNaughton

The Gandharvas

Tuesday February 10, 1998
Doors: 8:00 p.m. @ Power Plant
Tickets: \$8.50 available at SU

Produced by the U of A Students' Union

MORE THAN THE BLUES: DEALING WITH DEPRESSION

WHAT IS DEPRESSION?

Depression is a real illness with real symptoms. One of the most effective methods for preventing a slide into depression is learning to recognize the early warning signs. DSM-III-R (Diagnostic and Statistical Manual of Mental Disorders) has established criteria for major depression. For depression to exist, at least five of the following symptoms must be present for two weeks or longer, with symptoms occurring nearly every day:

1. Depressed mood most of the day
2. Diminished interest or pleasure in almost all activities
3. Significant weight gain or loss when not dieting, and/or decreased appetite
4. Insomnia or hypersomnia (sleeping too much)
5. Abnormal restlessness or a drop in physical activity
6. Fatigue or loss of energy
7. Feelings of worthlessness or excessive or inappropriate guilt
8. Recurrent thoughts of death, or recurrent suicidal thoughts without a specific plan; or a suicide attempt; or a specific plan for committing suicide.

DSM-III-R also states that the first two symptoms must be present, as well as the following:

1. The disturbance is not being caused by another illness.
 2. The disturbance is not a reaction to the loss of a loved one.
- Anyone experiencing these symptoms should see a trained professional.

WHO CAN I TALK TO?

Distress Line/Suicide Line 492-HELP (4357)
 Student Counselling Services 492-5205
 Student Help Peer Counselling 492-HELP (4357)
 University Health Centre 492-2612
 The Support Network 482-HELP (4357)
 Depressive Disorders Self-Help Group 466-5253



Election's Office

Referendum and Plebiscite Announcement and Registration Meeting

There will be a meeting held on February 6, 1998 at 4:00 pm in Room 3-06 in the Students' Union Building. Those interested in registering YES or NO sides in the upcoming election are advised to attend. Registrations forms and rules for the campaign will be included on the agenda.

Registration of the YES and NO sides for the upcoming election will occur at the all candidates meeting to be held Friday February 13, 1998 at 5:00 pm in Room 3-06.

Referendum Question

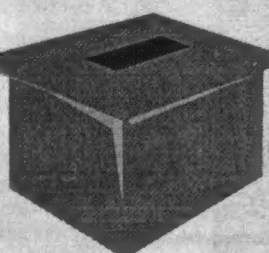
Would you be willing to contribute \$0.50 per term to Student Legal Services (a free legal clinic operated by law students) so that they can continue to provide free legal assistance and public legal education to the students at the University of Alberta and the community at large?

Proposed Plebiscite Question to be passed by Students' Council

Should the Students' Union enter into a single source cold beverage agreement which includes the following terms:

- a) Coca-Cola will be the sole supplier of cold beverages on campus for 10 years;
- b) A minimum of \$4.7 million will be committed to new student bursaries and scholarships over the next 10 years;
- c) The Students' Union will receive a minimum of \$500,000 for student priorities to be determined by the Students Union
- d) Wholesale prices will be frozen for a period in excess of 3 years.

For more information contact the Elections Office at 492-7102 or come to Room 3-02K SUB.



MY STORY

I have battled clinical depression since high school. I began noticing a change in myself in 1994, and was diagnosed the spring of 1995. Since then, I've experienced bouts of major depression lasting months at a time. For those who have never been there, or haven't known someone who has, I'll tell you what I went through during one depressive episode.

In November of 1996, I began to slip into what was to become the worst bout of depression I have ever been through. I was waiting tables, writing for the *Gateway* and taking four classes. I found I was getting more and more short-tempered and tired all the time. By the end of November I had quit my job in hopes of regaining my health. It didn't work. By December, I had slowly begun to withdraw from my friends. The depression also managed to affect me in other ways. Instead of being tired all the time, I now slept as little as two hours each night, no matter how exhausted I was. I began to develop ulcers, and woke up several times each night, very ill. On the morning of one of my final exams I found myself on my knees in the shower, bringing up blood. That was when I first realized things were getting out of hand.

When I went home for Christmas a few weeks later, my mother instantly recognized that I was sliding back into depression. She dragged me in to see our family doctor, telling him that she didn't recognize the person I was anymore. I had changed from a busy, sociable person to one who simply lay still, staring at the walls for hours on end. The doctor prescribed me anti-depressants and sent me away. I continued on the pills throughout January, but neglected to get the prescription refilled. Then things got worse.

In February I took a huge turn for the worse. I began sleeping as much as 14 hours at a time, and when I was awake all I did was lie still and cry. I stopped eating and began to lose weight. I got even weaker than I had been as a result of not eating. I also suffered from vicious migraines which would land me, screaming and puking, in the emergency room. I withdrew from everyone and everything. I would ignore the phone calls and invitations of friends, avoid-

ing them for weeks at a time. Whenever someone asked me to go out I would say I wasn't up to it; that I had a flu. Twice I locked myself in my apartment, for three days each time. I couldn't even read: I had no concentration and the words on the page made no sense to me. During these times I mostly slept or cried. I hated the depression, I hated life, and most of all, I hated myself. I would catch a glimpse of myself in the mirror and cringe. I found myself to be too hideous to go out in public. I thought I was lazy for sleeping so much, stupid for not being able to concentrate, and weak for letting the depression control me.

It wasn't until March that I hit rock bottom. On March 14, 1997 I woke up late, as usual. I tried to make myself eat, and ended

up burning my toast. I absolutely broke down. I called my mother at work for support, but, unaware of how bad things had gotten (I had been telling her for months that I was fine now), she and I ended up having an argument. I laid down on the couch and cried. For three hours. Finally, I was able to pull myself together enough to walk to campus and see a doctor. She put me back on the anti-depressants and suggested counselling so I would better understand the roots of my depression.

In time, the clouds lifted a little and I began to return to a semi-normal life. I was actually healthy for about three months.

Christie Schultz

Since then I have begun to fight a new bout of depression, brought on by the loss of a loved one. I have recently switched medications after the last one caused some unpleasant side effects. I have also begun to see a counsellor in order to understand the roots of my depression, and how to spot the warning signs before I fall too far. I now know that there is a history of depression in my family, and that I will likely have to deal with this for the rest of my life.

But I'm happy. Well, kind of. At least now I know that things can get better, and that this illness can be controlled. With the support of my family and friends, I can get through this. Bit by bit, I am taking my life back.

STORIES AND RESEARCH BY BRANDICE SHOSTAK

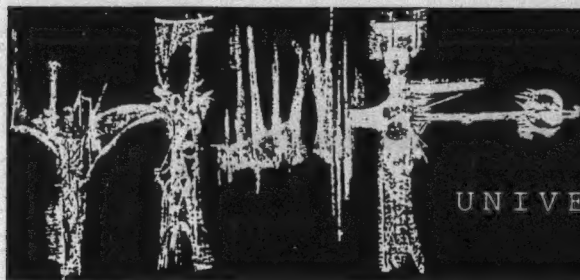
I can't concentrate.



There's Help

Student Help Cares
 030N SUB 492-HELP
 MF 10 am - 6 pm
 TWR 10 am - 9 pm

492-HELP



UNIVERSITY OF ALBERTA

SU pages

UPCOMING EVENTS

Monday Feb 9:

FREE FOOD...

to kick off Education Week

What: free pancake breakfast

Where: in the Education Cafeteria
(main floor)

When: the morning

Other: everyone is welcome!

Wednesday, Feb. 11:

What: DRAG RACES!!

Where: QUAD

When: 4:30pm

Get three people in drag (ie: cross-dressed), a non-motorized mode of snow transportation, and a \$5 entry fee, and prepare yourself for a knock-about of pure fun.

The races are a timed and will be run across QUAD in heats of two teams. In addition to the races, all teams will have their costumes judged prior to race time.

Prizes will be awarded for:
Best Dressed Individual, Best Dressed Team, Fastest Team, Slowest Team and Combined Event Champions.

This event is being put on by OUTreach as part of our Bisexual, Gay, Lesbian Awareness Days (BGLAD). EVERYONE is invited to participate, whether it's to make a statement of support or just to get your ya-ya's out, we encourage folks of every age, ethnicity, occupation, religion, race or sexual orientation to come out in drag!

For more information or to register call 454-9675, or email:

outreach@gpu.srv.ualberta.ca

* Web site:

<http://www.ualberta.ca/~outreach>

Friday, February 13:

What: 2nd Annual Faculty of Education **DATING GAME**.

Where: Dinwoodie Lounge, SUB

When: 7:00pm

It is February, love is in the air, and exams are over. We in the Faculty of Education feels your pain. So in accordance with tradition we are presenting the *Dating Game*...we will be laughing it up just like the old TV show.

Tickets: are only \$5, available at SUB or the ESA office in the Education building. Everyone is welcome! If you are romantically challenged, or just want to have a really good time YOU can enter the show. All you have to do is come to the ESA office and pick up an application form.

Thanks and see you there.

VOLUNTEER OPPORTUNITIES

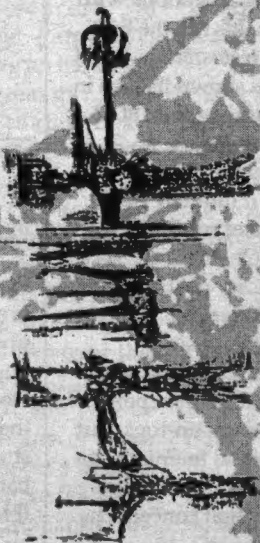
IT'S THAT TIME AGAIN!!!!

Are you coming back to campus next year and want to get more involved? BE AN ORIENTATION LEADER!!! If you are enthusiastic, well spoken and want to show new students the ins and outs of the U of A on August 31 to September 2, 1998, then you are just the leader that we are looking for. All you need to do is pick up an application form at any info booth or the Orientation office (lower level SUB 030s), FILL IT OUT and then drop it off. TAKE THE CHALLENGE... GET INVOLVED!!!!

TUITION PETITION

Tired of maximum tuition hikes? Let the Board of Governors know. How, you so wisely ask?

I. Come by one of our tables in SUB, CAB or Tory Atrium and sign the petition. II. Come on out to the BoG meeting on Friday the Thirteenth at 2 o'clock to support your Students' Union and BoG representatives.



Canadian Pride Party

Thursday February 12th, 1998

Show your Canadian Colours at RATT or The Plant (see poster)

CANADIAN MUSIC • CANADIAN DRINKS • CANADIAN SPIRIT

Expression Contest

Contest criteria: creativity, aesthetics, and passion.



- I. written entries: 1 page
- II. visual entries: 1 piece (art, photo, etc.,)
- III. video entries: maximum 5 minutes

3 categories judged separately

Win fabulous prizes!

Entries to SU reception @ 2-900 SUB
Deadline: February 10th @ 4 pm

Winners will appear in the Gateway

STUDENTS NEEDED

The terms of office of students serving on General Faculties Council (GFC) standing committees and committees to which GFC elects members will expire on April 30, 1998. Undergraduate and graduate students are encouraged to APPLY NOW to serve on any of the following committees for terms of office beginning May 1, 1998 and ending April 30, 1999.

ACADEMIC PLANNING COMMITTEE

Members must be available at 2:00pm on Wednesdays.

COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST)

Only undergraduate students are required. Membership includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of every month, excluding summer months.

CAMPUS LAW REVIEW COMMITTEE (CLRC)

Members must be available at 9:30 am on the last Thursday of every month, excluding summer months.

FACILITIES DEVELOPMENT COMMITTEE (FDC)

Only undergraduate students are required. There are no set meeting times.

LIBRARY COMMITTEE (LC)

Members must be available at 8:30 am on the first Thursday of every month, excluding summer months.

TEACHING AND LEARNING COMMITTEE (TLC)

Members must be available at 1:00 pm on the second Tuesday of every month, excluding summer months.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)

Only undergraduate students are required. There are no set meeting times.

UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)

Only undergraduate students required. There are no set meeting times.

ACADEMIC APPEALS COMMITTEE (AAC) (Regular and Alternate Members)

The busiest time for this committee is from August through November, but it may meet occasionally during the remainder of the year. Appeals are often held in the evenings.

COUNCIL ON STUDENT LIFE (COSL)

COSL and its subcommittees meet at various times throughout the year.

Information about the committees and application forms are available in Room 2-5, University Hall. Applications should be completed and returned to the University Secretariat by Friday, February 27, 1998. Students interested in serving on committees are invited to contact the coordinator, GFC Nominating Committee, 2-5, University Hall (492-1938/4965; e-mail: val.pemberton@ualberta.ca).

OPINION

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HEY, THE COMICS ARE
Gone! THEY PULLED ALL THE
LITTLE JOKES!

And they left in
one big joke.



Letters to the Editor

Editorial

"English is it!"

I know more than a few friends who now find themselves working in coffee shops, retail stores, or furniture warehouses to make ends meet after struggling through four years of university. Every now and then, one of them approaches me in a state of great elation to tell me they found a high-paying job teaching English overseas in Taiwan, Korea, or Japan. Apparently, their anthropology, zoology or psychology degrees are less useful in acquiring high-paying employment than their ability to speak fluent English. Considering that speaking English is a skill quite naturally absorbed, as much as learned, in their Western upbringing (from everyday usage, years in grade school, and watching four-and-a half hours of TV per day), all this is quite baffling. But before people flock to "Teach English Abroad" seminars like miners in a gold rush, they should be aware of a few things. By teaching the English language overseas, they haphazardly reinforce the language of Coca Cola, Nike, McDonalds, MTV, Disney, and the materialism of the American dream.

English is the language of globalization. It is the most common language used in international commerce, in universities, and in pop culture. As it stands now, one out of every five people in the world speaks English to some degree of proficiency. And, as we head into the next millennium, there will be even more pressure on the remaining four-fifths to learn. Global pressure to learn English is due not only to the growing economic

power of multinational corporations, but to the globalization of culture as well. People in countries that solicit our English expertise do not take pains to learn English simply because they feel they need to, but because they also want to. English is the language romantically associated with freedom of expression, free speech, and equal opportunity for all. It is the language Pamela Anderson Lee uses while running along the beach in *Baywatch*; of the virile Marlboro Man on billboards depicting wide, open plains; and of TV ads with a glistening, muscular André Agassi exclaiming, "Coke is it!"

I am not arguing that learning English is exclusively a negative field of study for students overseas. The fact is, English is a commonly used language, so it is definitely useful for students overseas to learn it, and helpful that people here go to teach it. But it would be irresponsible to ignore the side effects. In the context of a growing, consumer-based, global culture, corporations use the English language as a tool to promote materialism and consumption based on the American dream. It is important, therefore, for English teachers to avoid projecting Western propaganda onto their students. After all, when corporations use the English language to create a monolithic global culture, it is terribly ironic that people associate English with freedom and democracy.

Emily Wong,
Entertainment Editor

Contributors

Michael Winters x2, Patrick Fowlow, Christie Schultz, Sarah Kelly, Lauren Podlubny, Adam Thrasher, Adrian Suva, Rod Szarka, Geraldine Ching, Jennifer Park, Steven Hamblin, Denis Kao, Andrea Ling, Alex Tsang, Jim Brown, Tony Esteves, Robert Antoniuk, Byron McBride, Randy & Connie Woychuk, Morgan Pendleton, Mort Von Hoff, Denise Fernandes, Barrie Tanner, Laura Matheson, Bill Donahue, Sean Forbes, Dan Lazin, Brad Smid, Christie Tucker, Raechel Carpenter, Leanne Garon, Dorkus McGorkus, Craig Corbett, Theo Buchinskias, Catherine Solmes, Mihai Ionescu, Bernie Higham, Sabeen Mapara, and, of course, Sven Sincere thanks to the members of the Students' Council for the vote of confidence and support

Fuck the Yankee doodle

To say that the American president's alleged affair is enough to demote, impeach and condemn him is offensively presumptuous. Lisa Benschop seems to feel that anyone who doesn't live up to her statuesque rules of morality and righteousness is not fit to rule anything but a vacuum cleaner. (Ohh, those immoral custodians, scum of the earth!)

Lisa feels that what the President does behind closed doors is closely related to his political conduct: that his alleged extramarital affairs compromise the people's faith in him — the 'faith that got him where he is today.' Personally, I have faith in a president who does his job, who listens to prying public inquiries of his personal life, and still clocks in and out as usual. Obviously, the people feel the same: according to public opinion polls, the people's faith hasn't decreased but has increased by 13% since Ol' Billie Willie's collaborations with the intern. It's not the first time that testosterone-laced charm has shown its face in the oval office either. FDR & JFK — to name a few — lied to their families but didn't let it interfere in takin' care of ruling the country. (Oh my God ... did somebody say politicians lie!)

The Americans did not elect Clinton to sing Gregorian chants, or search for ultimate truths upon Tibetan mountain-tops, but to govern and maintain the nooks and crannies, fields and plains that concern the

U.S. of A. No one has the right to sacrifice the state of a nation, or the global economy which is dependent on that nation, in order to rectify the moral injustices of one man.

All-knowingly, we don't even dare to say that Clinton let the American people down. They had prior knowledge of Clinton's short (or long) comings before they elected him into office. During the elections, the people had the opportunity to elect one of the upstanding, rule-following, monogamous alternatives, but they chose Clinton. Clinton: a draft-dodger-extraordinaire who runs to McDick's while tooting songs of girl power and gay rights on his sax — a man who would have smoked pot had he been able to figure out how to inhale. They chose a 'real' person to lead them: someone who made mistakes: someone who makes mistakes. They chose a political leader, not a moral minister. So don't concern yourself with Yankee shit & sex — look to yourself for moral guidance.

A. Jwaszko
Arts II

300 grand for one course?

I am writing in response to the letter by James Faraday (February 3, 1998). I agree with Mr. Faraday that education is an investment. He also understands that there is no guarantee of getting a job. Does he also understand that, if he is taking out a student loan, the rules for bankruptcy have changed? If he is not able to find a job

that pays more than McDonald's, he will be contacted by a collection agency and about a third of his pay will be garnished.

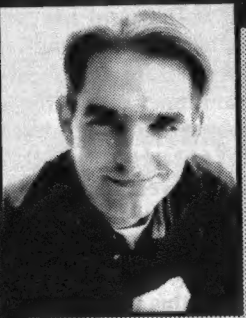
With regards to the taxpayers paying for 70% of our education, before we start expressing our gratitude, we should first find out if our government is being truthful about that figure. I personally am sceptical. Why? The instruction fee for a typical University of Alberta course is \$305.64. Multiply that figure by 350 students. This amounts to \$106,974.00. But, we are told that we are only paying 30% of the cost of our education. Does it really cost \$365,580.00 to teach a university course?

Mr. Faraday also raises the spectre of a tax increase to pay for education. He has me quivering in my boots. As long as taxes are progressive, then if Mr. Faraday or myself wind up working at McDonald's, taxes will be the least of our problems. But if we wind up driving the cars of our dreams, living in a nice house, and travelling, we should be willing to share with those who are less fortunate than ourselves. Who will be complaining about taxes then? I cannot speak for all members of STORM, but I give my word that it will not be me.

James P. Yushchyshyn

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Valentine's Day for dummies



Patrick
Fowlow



As inevitably as the deserts will reclaim Cairo, it approaches. Yes, Valentine's Day. That Hallmark holiday which turns men, who have never learned to flinch — who face down fear every day — into quivering helpless hobos, wandering from store to store praying for the retail gods to bestow the perfect gift for their paramours upon them. It turns them into easy prey for the seductive slogans of the chocolatiers, florists, and perfumeries who try to persuade them that these are the gifts women really wish for.

What most men do not realize is that women view these gifts much as soothsayers view entrails, reading many messages into them. Chocolates reek of appeasement, a "this will shut her up" memento. Perfume has a high bimbo factor, seeming as if you only want to appeal to one half of her: the lower half. This is not the way to her heart. So, how can you avoid the pitfalls of this perilous day and come out a champion boyfriend — one she can brag about to her girlfriends, when they all complain about their now former boyfriends?

Well, it is the thought that counts with gift giving, so put some thought into it. Contrary to popular belief, women would rather receive something you put some effort into, as opposed to something that made a seismic shift in your wallet. Show her you understand her secret yearnings, whatever they may be. Here are a few guidelines to help out the uninformed.

1. Be practical, or rather give a practical girl something frivolous, and a frivolous girl something serious. Show that you comprehend the contradictions inherent in her: the clown inside the cranium, or the physicist behind the physique.

2. Flowers: trite. I try to avoid them on all major occasions. If you must, make sure the roses are in a box! Or you may end up in a pine one. Small hand-picked bouquets

at various times of the year will serve you better than one big display now.

3. Lingerie: See perfume. Remember, red and or black teddies are your fantasy, not hers. A cream or ivory bra and panty set will be appreciated much more. If you do not know her size, may whatever god you believe in have mercy on you because she won't. The capacity for insult abounds with the purchase of these non-refundable non-fitting garments. If your baboon hands can undo and remove these garments with any dexterity, it should be no trouble to take a gander on the labels inside them. Or ask her roommate. Parents are not to be questioned on this matter ... trust me.

4. Clothes. Simplicity reigns. Gap or Club Monaco outfits reside in most closets I know. Again, know the size. "I can't believe you thought I was that big" is not what you want her wailing on this important day.

5. Books. A winner when given with the murmured phrase, "This was very special to me, and I think you are someone else who will appreciate this." *Griffin and Sabine* is a very good choice. *Penthouse* is not. This idea works for music or video gift choices as well.

6. Tickets to a play, concert, or hockey game depending on her tastes are a great gift. They show that you are willing to give something very important to her: your time. Hint: *Riverdance* if you can afford it. Chick magnet. And

guys, just because there is a Monster Truck Show in town over this Valentine's weekend does not make it a good gift. You will be crushed worse than any of those cars under Gravedigger's tires.

7. Dinner. Fabulous for those on a budget. A quiet, romantic can-

dle-lit evening can lead to a myriad of possibilities. Chocolate fondue is a great dessert idea, you can feed each other, and there is all that chocolate to lick up. Yum.

8. If you are not on a budget, try sending her to a spa for a day of pampering, a full body massage, a facial, a manicure and a pedicure. This should run about \$100.00 or so, but trust me, she will die when she has it done. After a day of being spoiled she will have no other thought but to come home and spoil you.

9. Distant Valentines. Send something more than just a pre-made sappy card. Make your own, and find a great romantic poem or quote to fill it. Or buy a box of children's valentines, and mail them individually to your sweetie. It's so cloyingly sweet, she'll melt. Or, she'll think you are a puerile fool and dump your ass, so you decide if the risk is worth taking.

Now, it is not the Y chromosome which causes poor gift choices: women can be just as terrible when it comes to gift choosing. All of my ex-girlfriends fall into this category, for sure. While most of the above ideas can be transferred quite easily, here are a couple of specific hints for the ladies out there.

10. Stuffed Animals. Not ever, honey. Unless it comes with a threesome or a really sloppy blowjob, guys do not want 'em. Period. Just no.

11. Pamper him. Massage oil, candles, chocolate body paint. All those things you wish he would do to you sometime. Show him why it is fun to be romantic. Blindfold him, whatever, and have your way with him. Blow his ... mind.

From here on in, you're on your own. Remember what I've told you, and remember to tailor your gift to the person and you cannot go wrong. Boring is bad. A good gift makes you both winners in the game of love. An appreciative partner is, well, appreciative.

"If you do not know her size, may whatever god you believe in have mercy on you because she won't."

"Stuffed Animals. Not ever, honey. Unless it comes with a threesome or a really sloppy blowjob, guys do not want 'em. Period. Just no."

MARK 830 Marketing
*3 (7 32) (second term, 3-0-0) Understanding the role of marketing in determining the direction of an organization; the customer-focused organization; opportunity identification; forecasting demand; marketing implementation; market planning, and implementation. Restricted to executive MBA students only.

MARTINI 101 Introduction to Martinis

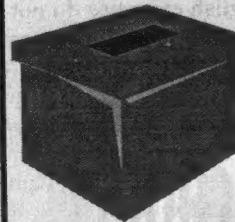
*3 (7 32) (first term, 3-0-0). An opening introduction to Martinis, and their important role in today's society. Topics include: how to make a martini and cleanliness, the Martini massacre of 1978, pre-history, fluid dynamics, and martini importance to North America. Prerequisite: MATH 101. Keep smiling.

MATE 251 Materials Science I
*3.0 (11 6) (either term, 3-0-0). An introduction to the science of materials from the standpoint of the relationships between structure and physical and mechanical properties. Topics include: atomic bonding, crystal structure and defects, mechanical properties of metals, polymers, and composites. Elastic and plastic deformation, fracture, fatigue, and creep in crystalline and amorphous materials. Prerequisite: CHEM 101 or consent of department. (*3).

MATE 252 Materials Science II
*3.8 (11 6) (either term, 3-0-0). An introduction to the science of materials relating to their mechanical, thermal, electronic and chemical properties to atomic, molecular and crystal structure. Prerequisite: MATE 251 or consent of department. (*3).

HIRING ELECTION STAFF

The Students' Union Elections Office is now hiring for the position of **POLL CLERK** in the upcoming March 4 & 5 Election. We are looking for people who respect the need for fairness in elections and who are interested in earning some extra money. Anyone is qualified; you need only complete an application from the SU Executive Offices, Room 2-900 SUB, and submit a schedule of your availability to work between 8 AM and 9 PM on Wednesday, March 4 & Thursday, March 5. For more information feel free to call Chief Returning Officer at 492-7120 or e-mail cro@su.ualberta.ca



Reminder: The deadline for submission of Candidate Packages to the CRO is 5:00 PM, Friday, 13 February, 1998.

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VLTs aren't the problem



Brad Smid

The legislature has resumed for the first sitting of 1998, and the debate over Video Lottery Terminals (VLTs) is raging on. These machines are being blamed for all of Alberta's gambling problems. They are denounced as "morally wrong" and nothing more than a "cash cow" for the government. But what are the real issues behind this debate?

It's true that VLTs provide a major source of revenue for the government. In fact, VLT revenue

amounted to \$497 million last year. This is all the more reason to keep VLTs. Where would this money come from if this revenue stream was suddenly plugged? Taxes? More budget cuts? These are both unappealing choices to the vast majority of Albertans. Right now our government needs money to pay off our debt and improve our health, education and social programs. It seems foolish to turn our backs on an excellent source of revenue.

Opponents of VLTs argue that they are addictive, and that this addiction is tearing apart the moral fabric of our society. The fact, however, is that as long as there are places to gamble, such as bingo, casinos, race tracks, or betting on professional sports, people will always gamble. There are rehabilitation programs for the very small amount of people who become compulsive gamblers. Unlike cigarettes, heroin and cocaine (the analogies that Grant Mitchell seems to be preoccupied with), there is no chemical dependency on VLTs. An addiction to gambling is not comparable to those types of addictions. The Liberals' Band-Aid solution, to sim-

ply ban the use of VLTs, is plainly unfair. Banning VLTs does not address the real issue of addictions and compulsive behavior.

The majority of people who use VLTs are not addicted to them. Most people, myself included, play maybe once or twice a month. I, for one, do not feel addicted. Banning VLTs would restrict the freedom that Albertans enjoy. This freedom includes the ability to spend our money on whatever we want, so long as it's legal. It would be a great miscarriage of justice if this freedom were taken away.

Losing the revenue from VLTs would also do great harm to the community groups that receive grants from this money. It would force the government to create new ways to bring in an equivalent amount of revenue. It is naive to think that by removing VLTs from Alberta, gambling will stop. Gamblers will find other ways or locations to feed their addiction. Furthermore, banning VLTs would be unfair to hotel and bar owners who need VLTs to attract customers in a very competitive market. These simple machines cannot be blamed for the moral problems of society.

A vast wasteland

by
Mort Von Hoff

I seem to have a morbid fascination with television, not unlike a moth to a light — although I still can't bring myself to watch Jerry Springer without losing my faith in mankind. Instead, I watch cheaply produced prime-time sitcoms, which are equally as bad, but for different reasons. The fact that some of these truly poor sitcoms have such longevity is amazing. Such shows as *Full House*, *Perfect Strangers*, and *Family Matters* have been on the air for inordinate amounts of time.

Still, I was raised on television

and television has been the basis for most of my formative education. It taught me that any family problem, regardless of its seriousness, can be easily resolved in a thirty minute format. I grew up with tremendous pressure to make some sort of witty quip every ten to fifteen seconds.

What gives these abominable situation comedies their longevity? I sat down and watched *The Fresh Prince of Bel-Air* to find out. I was left only with more questions than when I started. Why is it that every time Will Smith made a fat joke about Uncle Phil, the audience roared with laughter? Now I know Will Smith has quite the biting, sophomoric home-boy wit,

but is he really as funny as the laugh track indicates? No, he is not.

From this, I deduced that a laugh track, especially one which has been exposed to nitrous oxide, is an essential element in a sitcom's shelf life.

So what is a laugh track? Clearly, it is a pre-recorded tape of some audience, but who are they, and what are they laughing at? Just what were they originally watching that was so funny, and why don't they show that instead of *The Fresh Prince of Bel-Air*?

We all have to admit that most television is a "vast wasteland," so why do we watch shows like *Step by Step*? I think it's because we all have masochistic streaks in our personalities: regardless of quality, we will keep watching bad television. It has been a firmly entrenched part of Western society to do so, and it will never change. The ratings prove it.

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Follow the rules



Lauren Podlubny

Every time I walk through the basement of Tory, I seem to come away with at least one bruise and/or laceration. Is it that I am just clumsy? Or is it that I have been battered and bashed by morons who insist on walking on the wrong side of the hallway?

In a word: morons.

No one seems to have any sense of manners anymore. This isn't only present in the basement of the Tory building, but all across campus and out there in "the real world."

My fellow patrons of the Transit System will be able to empathize with me on this: you're on the bus in the morning, trying desperately to grasp one last concept before the test you have in 20 short minutes, and the cool kid in front of you is listening to a walkman. Not a problem, right? Not at all, because this cool cat knows that everyone on the bus is dying to sing along, so, in the spirit of thoughtfulness, the kid has cranked up the volume of the headphones to 100 per cent. With every crash of the drums, strum of the guitar and screech of the lead singer you can learn the lyrics to "I Was Satan's Catamite" in addition to your important concept.

I've lost count of the number of times I've been caught behind the infamous "slow walker" who insists on meandering across Quad at the pace of a senile snail, or the group of nattering friends who feel the need to cover the entire width of a sidewalk so that it is impossible to pass them comfortably.

Another wonderful and very



special adventure takes place with great frequency at the noon hour. You've managed to stop and pick up lunch for yourself from your favorite chinese take-out place in HUB, and you've toted a hot (and slippery) styrofoam package all the way across campus, but when you get to SUB, you are behind someone. He walks in the door first ... and, instead of simply extending his arm to ensure that your lunch, backpack and brand new wool sweater don't become intimate, lets it slam into you.

One of my personal favourites is the social interaction on escalators and staircases. The very best way to stop when on stairs is to a) chat with every person you have ever met in your entire life's history b) dump your

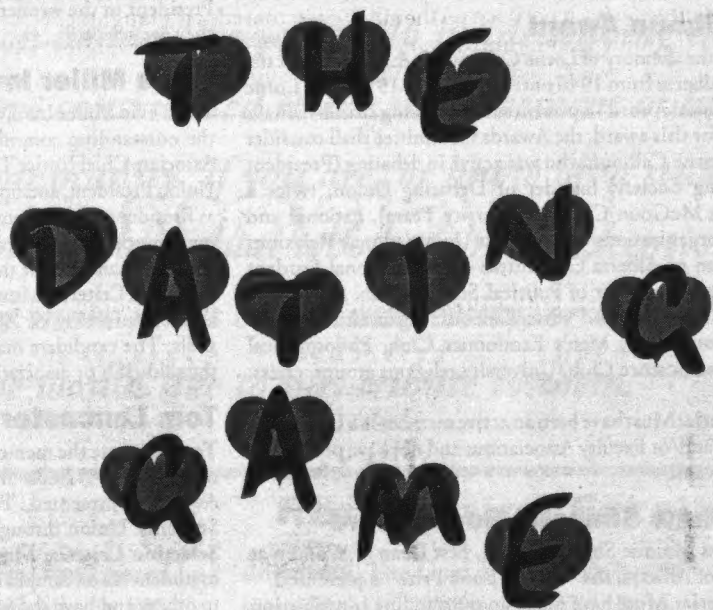
backpack and search for the penny you dropped inside or c) suck face with your significant other.

When on an escalator, anyone who wants to remain both alive and stationary must stand to the far right so that those who want to get the hell off the thing can run up it. Otherwise, you are liable to get nailed with a) a backpack laden with \$300 in text books b) someone's fist/foot/elbow or c) a soggy sandwich to the back of the head. In England, people who stand still on the left side of escalators get shoved, or punched, or kicked in the kidneys. I am not making that last bit up. I was there. I didn't follow the rules and I got nailed in the back of the head. No joke. It hurt.

Basic highway traffic laws apply when navigating stairs, escalators, sidewalks and hallways. No slow moving. No stopping. Traffic MUST stay to the right at all times. All you have to do if you don't want to get killed in every day life is follow the rules. It's that simple. Remember: if it bugs you when someone else does it, chances are it bugs everyone else when you do it.

"I've lost count of the number of times I've been caught behind the infamous "slow walker" who insists on meandering across Quad at the pace of a senile snail"

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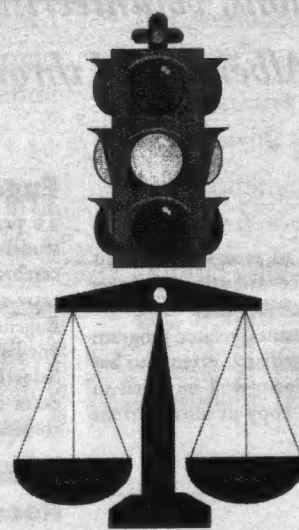
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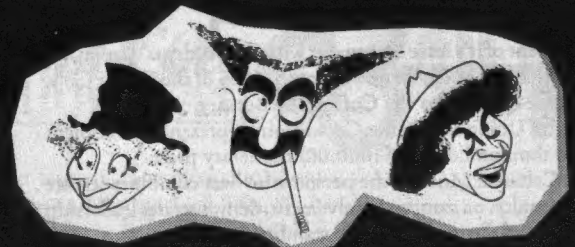


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Grant MacEwan Community College

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**GSA Executive Elections
& Dental Plan Referendum**

**Voting Days: February 11th and 12th
Advance Polls: February 4th and 5th**

For more information
contact the GSA @ 2175.
Watch for our "Currents"
Election Supplement in
the Gateway on February
3rd for voting locations
and election information.

TRAVEL



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ENGLISH**

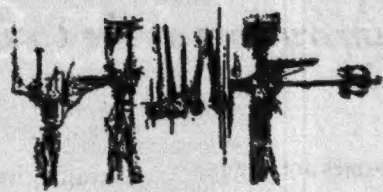
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Student Involvement Awards



**another service of your
Students' Union**

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Alberta Treasury Branches Involvement Award

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

Selection Criteria: Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

Selection Criteria: Must be the person who best combines service to the community, on campus involvement, demonstrates leadership qualities and satisfactory academic standing.

Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

Selection Criteria: Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions.

This award consists of a two hundred dollar monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Intersession 1997 of all of those who apply and must not have previously received this award.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

Selection Criteria: Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

Each applicant or nominee is required to submit:

1. *A recent transcript,*
2. *a brief two page resumé,*
3. *two letters of reference and*
4. *a two hundred word statement explaining why they qualify for the award.*

Each essay must be unique and specific to award criteria.

Anything in excess of this will not be considered.

All applicants must be members of the Students' Union.

Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.

Royal Bank Student Faculty Association Involvement Award

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. This year the value of the award is \$436.25. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

Selection Criteria: Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Complete Application/Nomination Package Deadline: Friday, February 13, 1998, 5:00 p.m. Submit to 2-900 SUB.

For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.



*The Students' Union is
currently accepting
nominations for*

STUDENTS' UNION

AWARD FOR

LEADERSHIP IN

UNDERGRADUATE

TEACHING

E

*SALUTE was developed in 1997 by Students' Council to promote
and encourage excellence in teaching by recognizing faculty members
who demonstrate outstanding contributions in their roles as
undergraduate instructors at the University of Alberta.*

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Deadline: Friday, February 13, 1998, 5:00 p.m.

For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.

Gold Key Recognition Award



Who's Made the Campus a Great Place?

*The Students' Union would like your help in identifying those
individuals who have contributed to the improvement of life on
campus or in the community. If you are, or know of, a student,
staff member, or other individual who has shown exceptional
dedication in one or more areas of the university, or community
at large, we would like to pay tribute to them.*

**THIS TRIBUTE IS IN THE FORM OF A GOLD
KEY RECOGNITION AWARD WHICH WILL
BE PRESENTED AT THE STUDENTS' UNION
AWARDS NIGHT ON MARCH 31, 1998.
APPLICATION PACKAGES ARE AVAILABLE
AT THE STUDENTS' UNION EXECUTIVE
OFFICES ROOM 2-900 SUB, SUB, CAB,
AND HUB INFO DESKS.
CONFIDENTIALITY WILL BE RESPECTED.**

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the

university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union

Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Deadline: Friday, February 13, 1998, 5:00 p.m. Submit to 2-900 SUB.

For further information contact Sheamus Murphy, VP Academic, at 2-900 SUB, 492-4236.

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

STUDIO THEATRE SWINGS THROUGH LIFE OF COLE PORTER IN LATEST PRODUCTION

THEATRE PREVIEW

Red, Hot, and Cole conceived by Randy Strawderman
music and lyrics by Cole Porter
directed by Michael Murdock
starring 4th-year BFA students
February 5 to 15

by Emily Wong

Cole Porter is one of the most important names in the history of American jazz and musicals. Even if people cannot spout off titles of Porter tunes off the top of their heads, they can usually recognize some of his more popular songs when they hear them. Remember that milk commercial with the cows singing "Anything Goes?" That was a Cole Porter tune.

Red, Hot and Cole, a Studio Theatre production starring the University of Alberta's graduating Bachelor of Fine Arts acting class, is a play that explores the glamorous life of one of America's most loved composers.

Beth Graham plays Porter's wife, Linda. She explains that the play not only "explores the ups and downs of Cole Porter's theatre career," but also how the twists and turns of his personal life affected his work.

"The major theme throughout the play was the relation-



Swanky-looking BFA acting students in Studio Theatre's production of *Red, Hot and Cole*.

Andrea Ling

ship he had with his wife ... She loved him for who he was although he [also] loved other men and women ... In the biographies that I've read, he and his friends frequented bath houses, but his wife coped with it and loved him despite of it," Beth says.

As one of the most popular composers of musicals in the '30s, Porter and his wife led a glamorous and sophisticated lifestyle.

The couple was famous for their lavish parties. "He surrounded himself with rich people and rich things," she explains.

The numerous parties thrown by the Porters are very important in the structure of *Red, Hot and Cole*. The play, based on the book by James Bianchi, Muriel McAulley, and Randy Strawderman, depicts all the major events in Porter's life by using the couple's parties as landmarks in their lives.

While some parties are full of revelry, others (such as cast parties after Porter's less successful shows) deal with sour emotions and relationships.

Beth says that one of the pivotal points in Porter's life, as reflected in the play, involves a horse riding accident he suffered in the prime of his career.

She explains, "The play deals with how he copes with that and how he and his wife made the decision not to ampu-

tate his legs. In his life, he dealt with a lot of pain because of it ... [but] continued to write music."

Although this is the first musical play in which Beth has ever acted, she says that the experience working on it has been a lot of fun.

She names the music of the play (which includes Porter hits such as "Just One of Those Things," "Let's Do It," and "Let's Fall in Love") as both the biggest challenge and the biggest pleasure of acting in *Red, Hot and Cole*.

The fourth-year BFA acting class has been in rehearsal for *Red, Hot and Cole* since early January, although they started learning songs from the play before Christmas.

Usually, the rehearsal period for a play is only three weeks. But because this play involves singing and dancing in addition to acting, their rehearsal process was more lengthy and elaborate than usual.

Beth says that one thing she really enjoys about working on *Red, Hot and Cole* is that the cast gets to wear tuxedos and hand-beaded cocktail dresses instead of the "usual acting student garb of sweat shirts and sweat pants."

She says with a laugh, "You get all these tomboys in strapless dresses, but we're learning to be elegant."

MR. DRESSUP RE-AWAKES THE CHILD IN US ALL

THEATRE PREVIEW

Mr. Dressup
at the Myer Horowitz Theatre
February 3

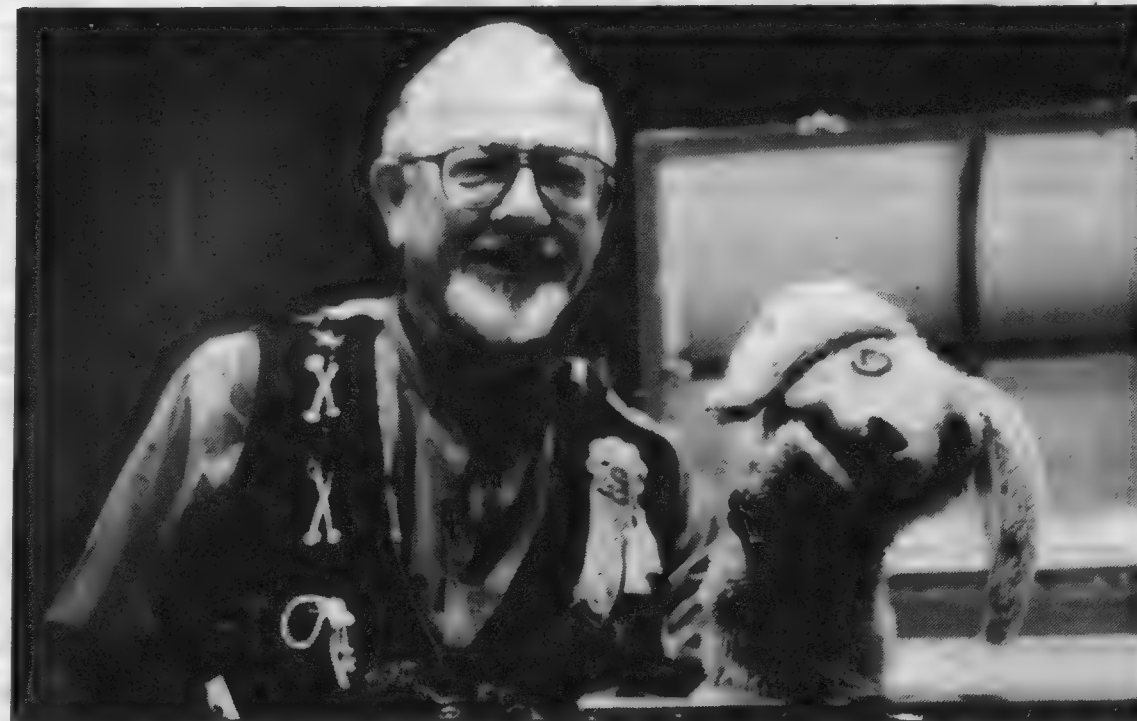
by Bernie Higham

I cannot believe it. One of my life long dreams has finally come to fruition. I have met my childhood inspiration and spark plug of imagination. I met Mr. Dressup.

I fondly remember my daily routine as a preschooler. I woke up, had breakfast and then cozied up with my teddy bear and watched *The Friendly Giant* and *Mr. Dressup*. I cannot remember any other show that had my total attention. I was hooked. I got my own Tickle Trunk in which I stashed multiple costumes and emulated Mr. Dressup's acting.

Needless to say, there was a room full of people like me in the Myer Horowitz theatre last Tuesday, who were all dying to thank Mr. Dressup for the wonderful shows he gave us.

Mr. Dressup (a.k.a. Ernie Coombs) was here in town to do a lecture about his thirty-odd year career in kids' entertainment. Is it my imagination, or does every famous celebrity do the university lecture circuit when they're older? Regardless, Mr. Dressup's talk was hilarious.



Mr. Dressup (a.k.a. Ernie Coombs) visited the Myer Horowitz Theatre with Finnigan.

Christie Schultz

His speech was about his career up to date. He began with the assertion that he was and is, foremost, an actor, and that is how he tackled playing to kids.

In the lecture, the audience learned that Mr. Dressup was born in Maine! Yes, one of our Canadian icons was originally American! Gasp! However, our beloved Mr. Coombs did eventually obtain his Canadian citizenship. As Canadians, we are lucky to have one of

America's best. But as Mr. Dressup put it, "Mr. Rogers got a star on the Hollywood Walk of Fame, I got a maple leaf in my heart."

Speaking of Mr. Fred Rogers, did you know that Mr. Dressup started out as a puppet maker with the cashmere one? Did ya, hmmm? It was through Mr. Rogers that Mr. Dressup was lured northward to end up on a new CBC kids' show.

What started out as *Butternut*

Square, with a group of live actors (Mr. Dressup, Mr. Musicman, et. al) and puppets (such as Casey and Finnigan) was eventually trimmed down due to the CBC's need to finance the coverage of Expo 67. The CBC decided to keep one of the regular live actors (Mr. Dressup) and puppeteer Judith Lawrence, who played the beloved Casey and Finnigan.

It was an absolute joy listen-

ing to him talk in person and reflecting on happy memories of the past. After his talk was completed, he showed us the 25th anniversary show which was a selection of funny out takes, he then fielded questions and was cajoled into opening the Tickle Trunk he had brought along — the original one! Guess who was in the trunk? FINNIGAN! The crowd went absolutely wild!

Mr. Dressup's lecture was "for adults," not in the triple-X sense, but in the sense that his lecture wasn't supposed to be appealing for kids. But when the man came on stage, I could have sworn the theatre was full of awestruck kids. And that it stayed that way, especially when we lined up for autographs. The line was tremendous! That's when another of my life's high points hit me.

Beaming like a stadium spotlight, I made it to the front of the line, gave Mr. Dressup a sheet of paper to sign, and nervously told him about my own Tickle Trunk. He smiled and looked at me weird. I beamed. We shook hands, I gazed at the paper, "To Bernie: Mr. Dressup." WOW!

Gibbering like an idiot, I went home. That's when I realized that my fly had been open the whole time I had talked to Mr. Dressup. As he would say himself, "Oh, grue!"

F I L M

Kundun a radical departure from Scorsese's violent films

Kundun
starring Tenzin Thuthob Tsarong
directed by Martin Scorsese
now playing at the Princess
Theatre

by Mihai Ionescu

Kundun begins in Tibet in 1937. It's been four years since the death of the thirteenth Dalai Lama and a child is suspected of being the reincarnated religious leader. Under the eager eyes of some monks who come to test him, the boy correctly picks out off a table covered with diverse objects those belonging to the former Lama. The monks and all their religious followers then allow the boy to take the seat that has been his for countless generations, according to their religion.

Years later, the Chinese invade Tibet, and the Dalai Lama must defend his traditional people and country in a nonviolent manner, as his religion commands. His meetings with Mao only confirm that as far as the communists are concerned, religion is dead.

The film, unlike Scorsese's other ones, is not driven by a plot or character with which the audience identifies. The Dalai Lama is a static character, speaking with his advisors as though reciting from a book of morals. In fact, most of the film is structured like a religious text of parables.

What initially seems like a film of complex symbols and scholarly details is basically a study in mood and an attempt at conveying spirituality by way of visual style. But while this obscures character development, the real point is that there is no character. The Dalai Lama is more of a relic than a man from a population in danger of losing their traditional way of life. His constancy is what Tibetans need in order to keep believing in the immortality of their faith.

There has always been a strong underlying spiritual theme in Scorsese's films, but



The young Dalai Lama

I have never seen him create a film so committed to one idea, and so relevant to the crisis of materialism faced by the world in this century. In one ironic scene, the Dalai Lama hears Mao speak of the frivolous exploits of religion. But as the Lama looks down, he sees the Chairman's polished Western shoes.

Kundun achieves what *The Last Temptation of Christ* could not because the latter focused specifically on character study. *Kundun* is free, bound only to Scorsese's visionary limits, aided by a continuous, transcendent soundtrack by Philip Glass, and elegant, flawless cinematography by Roger Deakins.

Unlike *Casino* and *Goodfellas*, *Kundun* reflects the director's beliefs of nonviolence. The film is perhaps Scorsese's purest and most beautiful film.

DECEIVER A FASCINATING PSYCHOLOGICAL THRILLER

Deceiver
directed by Josh
and Jonas Pate
starring Tim Roth, Chris Penn,
Michael Rooker and
Renée Zellweger
opens Friday

by Catherine Solmes

An epileptic genius. Two troubled cops. An underworld criminal. An adulterous wife. *Deceiver* is the second film from twins Josh and Jonas Pate, who also wrote and directed *The Grave*.

The plot unfolds after a prostitute (Renée Zellweger) has been brutally murdered. The detectives assigned to the case, Phillip Braxton (Chris Penn) and Edward Kennisaw (Michael Rooker) have only one suspect — James Wayland (Tim Roth), a wealthy and troubled genius. Over the span of three days, we learn their dirty secrets. In the opening sequence, the camera carefully traces a polygraph test, intimately acquainting us with the tool which will instigate the journey into darkness. What follows is a cat-and-mouse game, with the three men constantly jockeying for power. Wayland, the genius, is a master manipulator and tosses sex, drugs, lies, and illness into Braxton and Kennisaw's confusion.

Each man has a weakness used against him by his enemies. For Wayland, this is his temporal lobe epilepsy which brings on uncontrollable trance-like fits. For Braxton, the least powerful of the three, the weakness is a debt he owes to a local crime boss (Ellen Burstyn). For Kennisaw, who rivals Wayland

in his creepiness, the weakness is his wayward wife (Rosanna Arquette) and his jealous rage which continually threatens to overcome him.

Eventually, the film comes to a chilling surprise finale and the viewer's conceptions of the story are revealed as truth or lie. The film is very well written and the tension it creates doesn't let up for a moment. At times the story takes on a surreal quality, leaving us wondering if we are watching a dream or reality.

The only complaint I have with *Deceiver* is that it is too murky and difficult to follow at times. Like the absinthe that Wayland is so fond of, the story starts out being clear and straightforward, but becomes opaque and cloudy as things are added to it.

Nonetheless, *Deceiver* is a smart and fascinating psychological thriller. It focuses on its characters rather than on the action surrounding them. This is exactly the type of film in which all three lead actors excel. Roth, particularly, is at his best: one moment petulant and swaggering, and the next strange and chilling.

He does an exceptional job, creating a character we fear and feel sympathy for at the same time.

The look of the film adds to the decidedly unnerving feel of the story. Shot by acclaimed cinematographer Bill Butler, *Deceiver* features a noir-ish setting and makes great use of shadows, weird camera angles, and vivid colour for emphasis.

All in all, the Pate brothers create a chilling story, weaving tension and subversion throughout. It is very possible that the Pates will soon be as acclaimed as those other film-making brothers, Joel and Ethan Coen.

Tim Roth is particularly at his best: one moment petulant and swaggering, and the next strange and chilling.

ALBUMS

Sult: Spirit of the Music
Various Artists
Hummingbird Records

"Sult" is the traditional Irish word for 'pleasure' and that's pretty much what you have here — a lot of a lot of pleasurable Irish tunes. If your last name is O'Reilly and you like green beer, this disc is definitely for you. This compilation album was recorded in conjunction with the opening of a new Irish language television station in Ireland and it's very much a celebration of traditional Irish music. Surprisingly, the tracks on this album are not ale-drinking anthems. Instead, they're rather they're mellow, soothing and harmonious. The best track by far is a little number by that old chap Van Morrison. Other superstars lending a hand include former Dire Straits guitarist Mark Knopfler. Most of the other artists included in this collection are virtual unknowns in this part of the world, yet they are, nevertheless, quite accomplished and skilled musicians. If you dig a lot of fiddles and accordions, and if you've ever found yourself thinking that there just isn't enough good Irish music out there, then this disc is a must have.

Craig Corbett

CANADA WEST VOLLEYBALL

U of A
BEARS & PANDAS



VS
U of C
Dinosaurs



Friday February 6
Saturday February 7
Game Times: 6:30 & 8:00 P.M.
U of A Main Gymnasium



Player in Front: Cheri Lamond (L.Side) 911
Player in Back: Kim Gilman (R.Side/Power) 86



**CIAU Women's
Volleyball Nationals
March 5-7, 1998**

INFO: 492-BEAR, <http://bears.ualberta.ca>

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LOCAL SPOTLIGHT

Green Pepper Records releases third CD compilation of Edmonton bands

Edmonton Reproduce CD Release Party with performances by The Maybellines, Molly's Reach, and Kung-fu Grip at the Rev February 6

by Emily Wong

Over the past five years, Brent Oliver has produced two CDs showcasing Edmonton bands. This Friday, he will release a third called *Edmonton Reproduce*, a CD featuring 21 different Edmonton bands. The CD release party will also include performances by three bands on the album: The Maybellines, Kung-fu Grip, and Molly's Reach.

Brent insists that his projects are not motivated by any altruistic mission to support local musicians, but by an interest in some great bands which happen to come from Edmonton.

"I've never really understood the concept of supporting the scene," he says. However, Brent has noticed that compared to five years ago when he released his first CD compilation *Edmonton Produce*, there are now many more pub and club venues in Edmonton for local musicians to perform. Brent thinks that this is one reason why Edmonton artists are gaining more recognition than before.

Although Brent is only 23 years old, he has made many contributions to the Edmonton music scene since he moved from Calgary five years ago to study music composition at the University of Alberta. He released *Edmonton Produce*, the predecessor to *Edmonton Reproduce*, on his own record label, Green Pepper, in his second year of university. Both CDs feature songs from Edmonton artists even though only one band, Pal Joey, appears on both CDs. In 1995, he released *From the Ladle to the Gravy*, which featured various Edmonton bands performing cover songs.

In addition to being a producer, Brent is also a DJ on CJSR, the campus radio station, and a musician in his own right. Currently, he is the front man of The Maybellines, an alternative country group, a member of the power pop duo Slow Fresh Oil (the other member is Lyle Bell of Molly's Reach), and the bass player for another rock band called Prune.

On *Edmonton Reproduce*, Brent says he deliberately chose to feature music from artists of many genres. Artists range from countryish acts like Old Reliable, The Corb Lund Band, and Jen Kraatz to the power-pop of Pal Joey and Bullyproof to the punk rock of Amber 416 and Choke.

Why did he choose to include different genres? "Compilations are, for the most part, focusing on one specific kind of music, and that bores the hell out of me ... I like some variety in my life ... It might be like I'm forcing my opinions on other people, but I think they should listen to more than one type of music," explains Brent.

He also says that the inclusion of different styles of music in *Edmonton Reproduce* also reflects the musical diversity of the city. "That's the way I think Edmonton is—really eclectic."

Brent said he based his choices of which bands to include on the CD on the strength of songs from each particular band and whether



Brent Oliver

Geraldine Ching

they "had a good following, but might have more of a following" if audiences were exposed to their music in the compilation.

Within the last few years, Brent has not been the only one releasing CD compilations of Edmonton bands. Last year, CJSR DJs Gabino Travassos and Keith Rubuliak separately released two of their own compilations, *The Great Western Ballroom* and *Edmonton Rocks*, respectively.

But Brent doesn't see the other Edmonton compilations as competition. "The more CDs that come out, the better it is for everybody," he says. He explains that each compilation creates a buzz about independent artists that deserve recognition more than a lot of mainstream bands do.

However, Brent hopes that his CD will hold up to the quality of the other two compilations. He jokes, "If Keith's CD was *Star Wars*, and Gabino's CD was *Empire*, I hope my CD is not *Return of the Jedi*. That would suck!"

Albums

Kid with Man Head *Flapjack Hair Piece* One Fool Records

The band that surprised everyone at the Offspring show last summer, making the Doughboys and Offspring look flat, is here to prove to us that their performance was no fluke. The four New Jersey boys in Kid with Man Head are here with a new album called *Flapjack Hair Piece* with 15 tunes that will slap you silly and leave you wondering what hit you. I can tell you that these new melodic popcore tunes with strong vocals and brilliant harmonies left me dazed for weeks.

After I recovered from my KWMH-induced coma, it made me reflect and thank these Jersey surfers for providing the world with some remarkable tunes that I could never get enough of. It's great to finally hear a band that has picked up right where legendary bands like Big Drill Car, Dag Nasty and the Descend-



kid with man head

ents left off in their prime. Kid with Man Head has great hooks, harmonies and lyrics ranging from nudity to Danny Bonaduce to surfing. What more could anyone ever ask for? Possibly a latex clad goat willing to fulfill my unearthly desires; but as far as music goes, this is the shit. If you like the Foo Fighters' aggressive songs like "Monkey Wrench," this CD is a must-have.

Sven

A3 *Exile on Coldharbour Lane* Geffen

This CD completely freaked me out. Among the many images gracing the cover are a skull, a heavily tattooed guy and some weirdo with a snake in his mouth. There's also a prominently displayed "Parental Advisory: Explicit Content" label, giving the impression that this isn't something you'd play for your grandmother. In short, I just wasn't prepared for the onslaught of gospel that followed.

Complete with harmonica, choir and blues acoustic guitar, this soulful album kicks up groove with occasional twangs of country. The resulting sound is pretty upbeat and potentially uplifting, provided that you're real-

ready in a good mood. Most of the time, however, it becomes an overly chipper roommate at six o'clock in the bloody morning. Contributing to this annoyance factor, which varies from mild ("Converted") to raging ("U Don't Dans 2 Tekno Anymore"), is the head cheese Larry Love spewing rhetoric such as "Shoot me up with a hypo full of love." Perhaps the most disturbing aspect of E.C.L. is that while the lyrics initially come off as the rantings of a born-again Christian, they probably aren't since it's the word of The King being spread by The First Presleyterian Church of Elvis The Divine (U.K.).

This album deserves redemption based solely on the bonus remix CD, which, go figure, has next to no vocals, and consequently makes for some mediocre house/techno.

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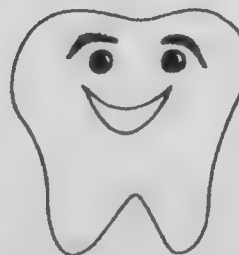
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SPORTS

Sports Editor: Brandice Shostak 492-5068

V-BALL DINOS NEAR EXTINCTION GOLDEN BEARS NOT WORRIED

by Denise Fernandes

It's been a long time since the U of A volleyball team has had the luxury of looking down on one of its opponents.

That opportunity will come this weekend when the Bears play the University of Calgary Dinosaurs in the Main Gym. The Dinos are currently tied for third place in the Canada West, twelve points back of the second place Golden Bears, and have not made the playoffs.

The Bears have a firm hold on second place in the CWUAA with a record of 14-6, and will host the other third place team, UBC, during the Valentine's Day weekend.

The Bears, coming off of a good weekend against the University of Winnipeg Wesman, refuse to take Calgary too lightly.

The Edmonton-Calgary rivalry has always existed between these two teams, and neither has any problem getting ready for the other. With this being the last game of the regular season, both teams want to end the regular season on a high note.

"Calgary always plays tough. The rivalry is always there and they are not a team to take for granted," said Bears head coach Terry Danyluk.

For the Dinos, this could be the last time they play this year. They have an outside chance of getting to the Nationals as a wild card team. The Bears can use this opportunity to refine the points of their game. They have come together as a team at the perfect time, and when they lose, they only blame themselves.

"Every time we have lost it's because we don't play our style of volleyball, which is side out volleyball," Danyluk said.

They head into the weekend against Calgary focused on the Nationals and ready to prove what other teams have called them all season: the defending champions.

PANDAS ON SOLID GROUND

by Brandice Shostak

The Pandas are not exactly about to panic.

The University of Alberta Pandas volleyball team is sitting on solid ground, firmly entrenched in first place in the Canada West conference. Their victims, er ... opponents this weekend, the University of Calgary Dinosaurs, possess a losing record of 9-11. Not exactly a team that has the Pandas quaking in their shoes.

The Dinos are in town this weekend to finish off the regular season. Playoffs begin next weekend for volleyball.

Right now, the main concern for the Pandas is keeping their heads on the games this weekend.

"We're trying to keep our focus for this weekend, and not look too far ahead," said Panda Jenny Cartmell.

It has got to be difficult for the Pandas to keep themselves from getting excited. After all, their favorite time of the year is fast approaching. The Pandas have won the national championship the last three years, and they're looking forward to doing it again.

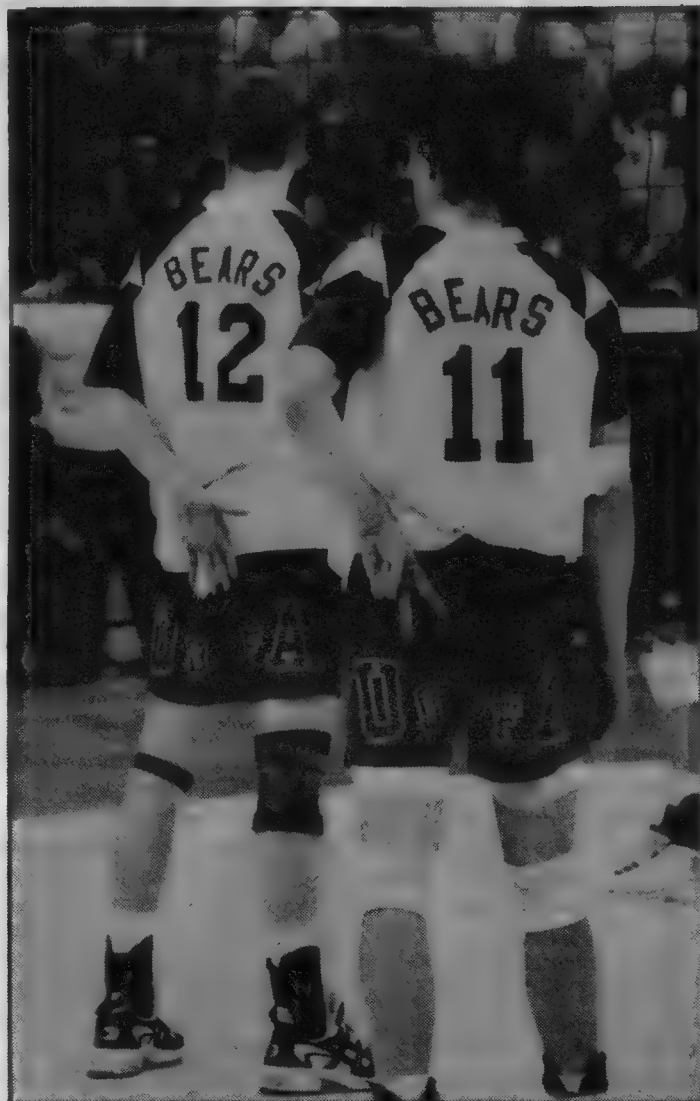
"The season has gone by so fast. We're getting very excited and you can see it in practice - there's a spark," said Cartmell.

Although Calgary may not have a sparkling record, the Pandas still have to be on guard against the southerners.

"They can be strong. They can be on fire or they can be cold: they're an inconsistent team. We're going to approach them as we would any other team," Cartmell said.

Look forward to a Dino demolition this weekend in the Main Gym, Friday and Saturday nights.

Come out and watch yet another Calgary team get creamed.



Da Bears, signalling the end of da Dinos.

Dennis Kao

B-BALL PANDAS KEEP EYES ON STANDINGS

by Laura Matheson

Pandas may be an endangered species, but they're at least better off than the extinct species they take on this weekend.

The Pandas basketball team squares off against the University of Calgary Dinosaurs February 6 and 7 in Calgary. The Pandas and the Dinos last played against each other for the Pandas' first home games of the regular season. The Pandas were, unfortunately, not entirely triumphant.

Out of the two games Calgary and Alberta have played against each other in the regular season, both of the teams have taken one apiece.

This time around, the Pandas are determined to trample the Dinos. It won't be an easy battle, though.

The Dinos are ranked second in the conference with the Pandas trailing by only four points. At the moment, the Dinos have a record

"[We have to] take care of the ball and not let them dictate our game."

— Panda forward Jackie Simon

of 11-3 in regular season play, while the Pandas stand at 9-5.

Panda forward Jackie Simon commented that in order to trounce Calgary, the team will have to "take care of the ball and not let them dictate our game." She also noted that the Pandas will be concentrating on "controlling the tempo," and paying attention to defense.

The biggest threat to a Pandas win is Dinos forward Leighann Doan. Doan is the conference's top scoring player, and the star of the U of C's basketball program.

The team plans to "key in on Doan," and "double down hard," as Simon said. She also added that

"the nice thing about the [Calgary] team is that Doan is their only star player."

If the Pandas win both games this weekend, they will be tied with Calgary for second place in the CWUAA.

After their games against the Dinos, the Pandas only have two regular season matches left to play. In order to maintain a second-place standing, Alberta must not only win this weekend's games, but also next weekend's competition against the UBC Thunderbirds. A second-place standing in the conference at the end of the regular season means that the Pandas would have home-court advantage for the CWUAA semi-finals.

While the Dinos may be a tough team, with a little bit of luck and a whole lot of talent the Pandas should come out ahead. After this weekend, the world will once again be safe from the terrible lizards called the Dinos.

DINO EXTINCTION TOUR, PART IV

by Brandice Shostak

The Golden Bears don't dislike Calgary in particular. It's just that they don't like anyone who stands in their path to the national championship.

"We've got a rivalry with the country right now," said Golden Bear Brad Berikoff.

The University of Alberta Bears basketball team is travelling to Calgary this weekend to take on their perennial rivals, the Calgary Dinosaurs. Calgary sits in fifth place in the conference right now, while the Bears are in third.

Regardless of Calgary's dismal record of 2-12, the Golden Bears cannot afford to take the Dinos lightly.

"We can't lose another game this year. If we don't win, we can't get second place: that's how important it is," said Bear Mark Filteau.

The Bears are going into the weekend without veteran forward Ryan Dunkley, who suffered an injury in last weekend's series

against Lethbridge. Despite the loss of Dunkley, the Bears are considerably stronger on the inside than the Dinos. Alberta has three of the top four players in the field-goal percentage category, all of them forwards who will play this weekend.

"Calgary plays a perimeter-oriented offence. They are pretty young inside; they don't have a lot of big posts. A couple of their guys are injured," said Berikoff.

Although the Dinos may not seem like a big challenge to the red-hot Bears, the Alberta group will have to play their best in order to keep from falling in the standings with the playoffs fast approaching.

"We have to treat these games like playoff games. We still have six weekends, but essentially they're all playoff games for us now," Berikoff said.

The Bears have only lost one game in their last ten conference games and they're determined as hell. Pity the poor Dinos.

"We probably expose our players to the media as well as anybody."

—George Perles, Michigan State football coach, on allowing female sportswriters in the locker room

Around Athletics...

p.16 Off the Record with Cheri Lansdown

p. 17 Track team kicks butt

p. 17 Hockey Bears not liking Lethbridge



Denise
Fernandes

Off the Record

FROM COURT QUEEN TO SUMMER SOVEREIGN

**Lansdown accepts the end
and looks for new beginnings**

There won't be many dry eyes in the stands when she plays her last games with of the Pandas volleyball at the Nationals this spring.

In her last season of eligibility in the CIAU, she will leave the University campus ready to tackle life on the outside after being an important member of what is arguably the best varsity team ever assembled.

She has led a distinguished career with the Pandas, one that includes three consecutive national titles — two of those coming on the Panda's home court. She missed the second of those titles with a major injury and was the comeback story on campus last year when she regained the form that is the envy of so many other players in the country.

This year she is tearing up the CIAU, making a mark before she bids the league a fond farewell. She is ranked among the top 15 players in the country in kill efficiency percentage, kills, and digs.

She is Cheri Lansdown.

After agonizing over choosing a major when she first came on campus, she settled on sociology. All she has to decide on now is what area of social work she wants to go into;

"I spent a lot of time by myself away from volleyball and thought about what I was going to do after volleyball."

— Cheri Lansdown

once she does that, she can move onto the important part of her life. The part that includes less volleyball and more time for herself.

Looking back, she appreciates the opportunity she was given when she got the chance to play for the Pandas. The three national titles are something she will treasure forever.

"[Winning] has been a really good feeling ... we just worked together and gelled together as a team. Winning was something that was so foreign to us ... I really enjoy playing at home because you're playing on your campus, in front of a home crowd and you have the support of the fans ... It gives us more pride to defend the titles because no one is going to come into our gym and beat us," she said.

This year has included many other changes for Cheri Lansdown.

Not only is she closing the volleyball chapter in her life, but she is also adjusting to having one of her former teammates, Christy Halat, as an assistant coach.

"Christy and I have played together for the majority of our careers. She's a very good friend of mine and I'm glad that she's there. I prefer that to not having her there."

Lansdown wants to leave this campus knowing that other people realize that there is more to her than just a great volleyball player.

"I have really learned how to live without volleyball, especially the year I was forced to sit out. I spent a lot of time by myself away from volleyball and thought about what I was going to do after volleyball. I've never had to do anything like that before and I feel now that I'm ready to make the transition to the next part of my life. I'm going to miss volleyball but it will never be totally gone from my life."

Although she'll miss the on-court battles, she knows there will be others that aren't played out on a hardwood floor. "I'll miss the competitiveness, because I'm a competitive person. But I think that will help me — the assertiveness to know that



Jennifer Park

Cheri Lansdown: she looks too young to retire, doesn't she?

you want something and that you can go out and get it," she said.

Her presence will definitely be missed on campus and on the court but as she said, it's time to move on.

She's going to drift away slowly, though, hanging onto things that

made her years here as good as they were. "This summer Christy [Halat] and I are going to be beach buddies."

Cheri Lansdown has gracefully accepted the end. Hopefully, Pandas fans will find it that easy, but it's highly unlikely.

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NO LOVE LOST

GOLDEN BEAR AND PRONGHORN HOCKEY TEAMS NOT THE BEST OF FRIENDS

by Barrie Tanner

With two wins under its belt, the Golden Bears hockey team is preparing to pay a visit to a team they've had a little bit of trouble with recently: the Lethbridge Pronghorns.

A little history for you: they lost against the Pronghorns in a tournament around Christmas, and tied them twice before.

But it's going to be different this time, the Bears assure us. Really.

"We want to play consistent Bear hockey," said coach Rob Daum. "If we do, we'll win. Simple as that."

"It'll be a huge game, and we're going to show them we're a team to reckon with," said confident Bear Ryan Marsh. "We all need to chip in."

"They're a bunch of jerks," said the Bears' masked man Dale Masson about the Pronghorns. "And they try to get us off our game by being jerks. We just have to come out prepared for them and we should have no problem."

"Everything's a battle coming down to the end of the season," said Bear Don Glasgow. "We want to keep our roll going."

Without a loss in season play since Christmas, it would be a huge disappointment to the team to lose now.

"We're in a dog fight," said goalie Craig Hordal. "It's the home

"They're a bunch of jerks."

— Golden Bear Dale Masson on the Lethbridge Pronghorns

stretch. From here on in, it's an 'A' game or no game."

But captain Troy Hjertaas tells us that it will be a big psychological boost to beat Lethbridge, simply because it will be playoff hockey. Hjertaas also stresses the Bears' work ethic.

And hard work seemed to be the success story for the Colin Zarowny- Aaron Zarowny- Kent Simpson line, which was probably the most visible this last weekend. And it's players like these who have brought the Golden Bears to where they are. Says Daum, "These kind of players epitomize Bear hockey. They're consistent, hard working, execute the plan perfectly ... they don't get the credit they deserve. I just can't explain how valuable players like that are."

Other players like this include Mike McGhan, Colin Ranger, and Mark Hurley, just to name a few.

"If these players are giving lots, others are giving lots, and it's good when we're getting lots," said Daum. "Sometimes it's the unsung guy who wins the game."

"From a goaltender's point of view, [they're] probably the most important kind of player," said

pipe guard Craig Hordal. "We [goaltenders] are spoiled by the work these players do."

McGhan also had some views on the subject. "Hockey is obviously a team sport," said the forward. "We get a lot of offensive production, but to win important games, we need guys that can eliminate the other team's offensive attack. You can't replace the effort they put in day in and day out."

"They play hard and they play tough," continued McGhan. "Not to take away from the importance of the scorers ... but it's guys like Simpson, Aaron Zarowny, and Colin Zarowny who are the grinders. They know their jobs, and we can't win hockey games without them."

McGhan also downplays his own importance, but his performance on the ice, both offensively and defensively, does not go unnoticed, especially by the fans who love his gritty style of play.

And it is just this style that might make a difference in a win or a loss come playoffs, and all the games left leading up to them.

"To be a winning team, we need all the parts of the puzzle, and that's what this team has," said Simpson. Hopefully, the puzzle turns out to be 4 points for the Bears in the upcoming series.

On Lethbridge? "We don't like them: they don't like us. It's going to be a good weekend."

TRACK KICKS BUTT

by Bill Donahue and Sean Forbes

Last weekend, the Golden Bears and Pandas track teams travelled to the Sled Dog Open meet, hosted by the University of Saskatchewan Huskies. The U of A athletes put in a number of fine performances at the Saskatoon Fieldhouse.

The Pandas, led once again by the middle distance group, were strong across the board. Rookie phenom Sonya Borgen took on all comers, winning the 3000 handily and showing off the fitness she earned during the cross-country season. Karen Tulloch won the 1500 and Leanne Harrison won the 600, leaving competitors from the U of M, U of S, and U of Regina in the dust.

The biggest success of the weekend, however, belonged to "endurance" jumper Terry Milot, who sealed her trip to Nationals in March with a 3.25m pole vault that put her in second place. She immediately followed it with another silver in the long jump. Alison Mohn also triumphed on the field by winning the Junior shotput.

In the relays, the Pandas' smooth passes put them way ahead of the rest of the field in the 4x100. The 4x400 squad carried off a similar victory, taking the gold with their fastest time of the year.

Golden Bear Jason Woycheshyn showed them how it's done by winning the one-day pentathlon. Woycheshyn won four of the five events and was second in the fifth event, setting a personal best score in the process. In the 1500, Bears Kevin Olson, John Lockhurst, and Troy Bond took

first, third, and fourth, respectively. Olson ran a dominating race, leading from the gun to the tape and coming in alone.

Sean Forbes also had a big weekend. In the 600, he "took it out hard, sprinted the middle, and kicked it in," turning it into a race for second place by running away from the field in only his second 600 of the year. Bear John Kistenkas, who won in the 60m hurdles, was happy with the win but somewhat disappointed with his time. "The track here is slow, though, so that's okay — faster times will come elsewhere."

Perhaps the most memorable moment of the meet was the last event: the 4x400m relay. The Bears entered 4 teams, consisting of 60m sprinters, jumpers, distance runners, and even a thrower. For some it was the first time competing in a sprinting event. So, while the times weren't all impressive, it was definitely a "team builder," as coach Al Weicker stated afterwards.

The 4x800m relay was a close race, with the quickly fading University of Manitoba anchor just edging out two U of A teams — led by Sean Forbes and Kevin Olson — for the win.

On the field, Murray Heber was the standout act of the team, winning the discus with a throw of 41.9m and placing second in both the junior shotput and the 35-lb weight throw.

Many athletes achieved personal best scores this weekend, and the remainder of the season is looking good as Canada Wests and Nationals approach. 12 Pandas and Bears are headed to the Cargill Games in Winnipeg this weekend.

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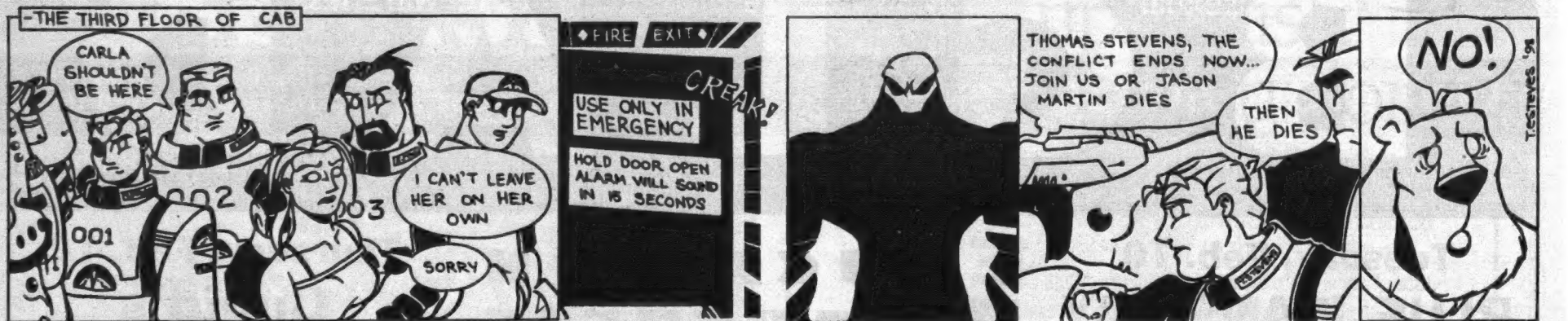
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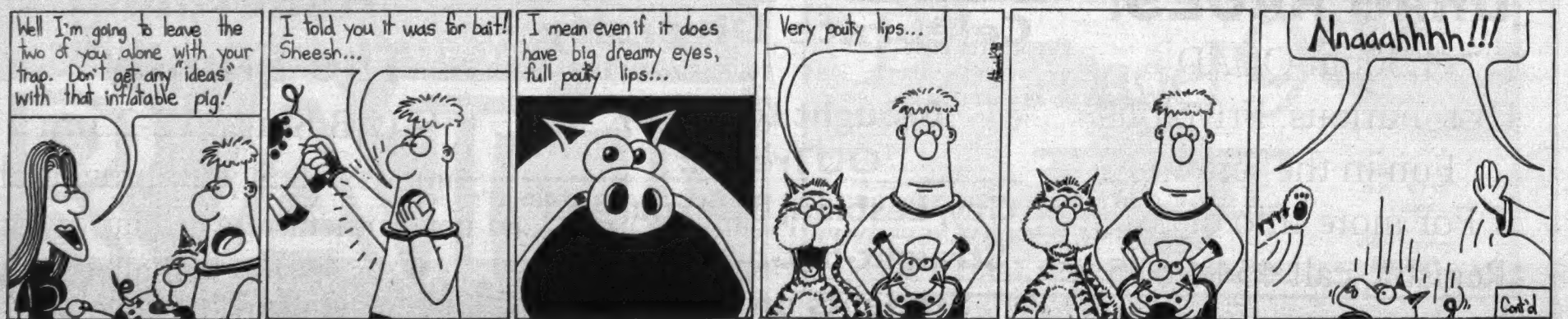
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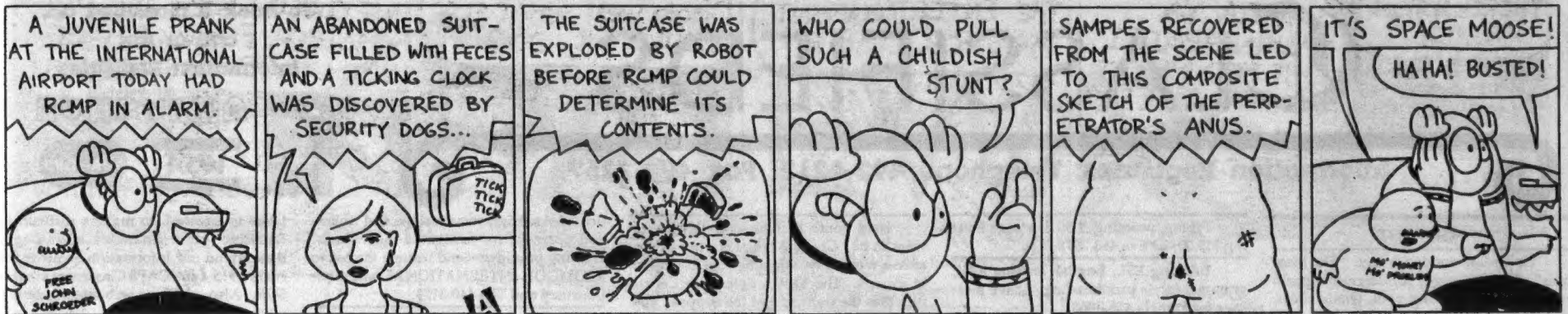
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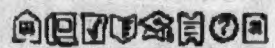
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CHARMING HOME - BLEND OF OLD & MODERN Never judge a book by its cover, best describes this 2 story home. Original bungalow built in 1944 w/2 story addition added in 1976. Open foyer w/ curved staircase. M/f addition features a LR w/ masonry fl. & patio doors to deck. 2 bdrms. plus DR w/hdwd floors & Kit. in original part of house. Total 4 bdrms. Sgl. det'd. gar. Price \$145,500. Excellent location. Bill Patton 483-0601 Coldwell Banker/Panda Realty

1986 Grand AM, Maroon, 60,000 on new engine. Highway/lady-driven. Meticulously maintained. \$1,800 OBO. 430-1598

IBM laptop computer, 1.5 years old, perfect condition, programs installed, \$900. 962-9187.

WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

Going on a CONTIKI HOLIDAY? Want to go on Bus/Camping tour of EUROPE after exams? If we get a small group together we can book vacation for huge discount. Call Dylan at 439-3964 or @ dscammel@gpu.srv.ualberta.ca. ASAP!!

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @429-1991 today!!

Be a World Traveler-In your own community! Learn about another culture, language or country in your own neighborhood. The "New Home" Host Program matches new immigrants with Canadian friends for learning, friendship and fun! Open a "World of Friendship". Volunteer today. For more information call 476-HOST (4678)

EARL'S ON CAMPUS is now recruiting for all kitchen positions. Guys and girls alike apply in person at 8629 112 St. GREAT FOOD, GREAT PEOPLE.

Wanted: Motivated individual who would like to earn \$8000-\$20,000 during summer 1998. Due West Student Painting. 491-0157.

Require: part-time, female, childcare worker for eight and eleven year old. Must be willing to begin supper and supervise eight year old with homework and piano practice. Location-Windsor Park; time-Tuesday and Wednesday; 2:30-5:30pm. Please call Elizabeth; 493-5579.

EMPLOYMENT - FULL TIME

TEACH CONVERSATIONAL ENGLISH year round, short term or for summer in Japan, Korea, Thailand, Singapore, Taiwan, China or Hong Kong. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply see us at <http://asiafacts.kingston.net> OR pick up our free brochure at the HUB, SUB, or CAB Information Desks OR send a self-addressed, stamped envelope to Asia Facts (UA), P.O. Box 93, Kingstons, ON K7L 4V6.

EMPLOYMENT - PART TIME

MARKETING SALES REP. required to promote new lines of fiction and non-fiction books. High commissions and unlimited potential for motivated individuals. Training provided. Send resume via fax to REDMOOR INTERNATIONAL attention Courtney and Tim 440-3179.

Weekend job, excellent pay in retail, and p/t warehouse help. Apply in person at FFC-Futon, 3873-99 St. and 10433-107 St. 988-6336.

EMPLOYMENT - TEMPORARY

TSUGA FORESTRY HAS THE WORK! Tsuga Forestry Services Inc. has summer employment opportunities for dedicated, hard working individuals who are looking for a challenge in their summer work. We are an ISO 9002 certified Company based in Alberta providing Full Service Planting, Mechanical Site Preparation, Surveys, GPS services, Mechanical, Chemical and Commercial Thinning. We need experienced planters to join our progressive company. There is limited space for inexperienced planters. We have 24 million trees to plant in NE BC and Northern Alberta - which translates into 50-60 working days. If you think you have what it

takes to succeed, to make a difficult job work to your financial advantage... then attend our Information Seminar February 09 5-6pm CAPS Classroom 4th flr of SUB. Also, visit our web site at: <http://www.tic.ab.ca/tsuga>

VOLUNTEERS WANTED

Do others consider you an interesting guy and fun to be with? Are you looking for career experience or for an opportunity to make a difference in a child's life? The Alberta Family and Social Services Volunteer Program trains volunteers to work as mentors or tutors on a one-to-one basis with youth who have experienced family problems. We have several young boys on our waiting list whose lives would be better because of you! Please call Karin Boyd at the Arbutus Foundation at 427-8564 to find out more.

PERSONALS

Hockey Collectibles Show, February 7, Edmonton Inn, 118 St. & Kingsway Ave. Everyone welcome. 905-2067

LOST & FOUND

Found: Mountain bike in University area. Please call to claim. 487-1494.

Lost in SUB, Sunday. Sharp electronic organizer. Phone Sajid @ 460-5714.

THREE LINES FREE

brought to you by: The Shadow

Thanks to the 2 concerned students who helped me Monday at noon - limping girl Now that Porn-King Bob is single: Hands off! Oh Yes, he will be mine. - MeeE Swallower

Dutch: You are in my dreams. make it real. Big B

Happy Birthday Angie!! It was worth the wait. Now you can go to the bars legally.

Leather jacket girl in parking serv. Feb 2 am: U brightened my day! Coffee? -Shorts guy Stud Spice, congrats to the new found name. Show me the muscles! Your admiring fans

Kathy B. Coffee next Monday? SUB @ 5:00 or leave a message at the ESS office. F.J. Bono: The "Brits" are coming up soon. Who are we going to take? Let's "Talk Tonight". Noel

Red-Head girl who brought me napkins in Hub Friday when I was ill. Thanks, you're an angel. HBK#2

Noel: If God Will Send His Angles (for us to take) we'll both be alright!! Bono

To whoever turned in my OneCard in or around P-126, thanks, it's very much appreciated. H.R.

Dear Loal, I can't forget Lloyd. I got your message definitely interested. Luv Heather at Natr. Where do I RSVP?

Alex, Well, now we've both seen each other's best sides. Sorry for the nightmares.

Pin Girl #1, Please don't make me wear Blistex. Labello rules! - Errand Boy

E:3D: some puppy, eh? Happy Birthday - In loving memory of Maajiccccccs and co. AM, I'll see you at home! Ate

Zeena, Warrior Princess - where have you gone? I've been waiting in the forest since winter break.

I'm in need of food. Let's go eat soon To the english babe in Nur 302: I would walk on my hands and knees over 7 miles of broken glass just to drink your bath water - just a reminder.

THIRSTY

Obsessed? -Shadow

Denia. If I were U & U were me, I would B TL'ing myself & this is what I would say to me.

You're a beautiful person. Have a G-Day. M

To Carpet World Ryan, T-dome last Thurs. We danced, you have my #, are you ever going to call? From the girl who gave you a ride home Happy 18th birthday Brianna! You've made it, now we have the power. HVJ-740 lives on! Luv, your favorite freak, otherwise known as the Bitch To the blue-eyed babe in Nur 300. I liked the way you ate that banana in class the other day- Keep up the good work. FORD MAN Whatever happened to people writing TLFs with less than 20 words? -Shadow

Happy 18th Angie!! Took you fuckin' long enough. See you at the bars.

Stacy in PolS 398 B1: You interest me. Would you grant me the wish of having coffee with me? - Guy in class

A troubled man once wrote "If you read this... you are an ass!!" So how does it feel being as ass now? NWO

I wish my penis was 2 inches bigger - bingodino

Alex, you laughed when she went down for the boots and came up with the booty. You better watch YOUR ass now, boy.

To my crew in Hub- It's been wicked. I'll miss all of you when I'm in New York. This isn't goodbye- Tin

Ravi, you got one FAT G

Dr. Epling: "And flights of angels sing thee to thy rest." Thank-You and God bless. - Psych 281

EDPY 442 T 5-8: Bigmouth at the front: Shut the hell up! You aren't the one teaching this course! -The Class

Guitar Guy: When are you going to give my CD back, eh? -Shadow

Claudette: Ich hoffe deinen Geburtstag war schön. Gehen wir für Kaffee? Chris

Weedkillers: How was Titanic? Wanna go to some other movie before you fly off to Mexico? - The Great Cornholio.

Fuck the losers - Space Moose RULES!

Rose: T'as besoin d'venir me voir... Je commence à trouver ça plate icitte! A poor

Lethbridge boy loin de sa douce!

Beautiful Baby - What say you dump the millionaire and go out with a real Swinger?

It will be so fucking money. - Mikey



Call for Nominations

Due at 5pm
February 13, 1998
Room 302K

Nomination packages are available at the Students' Union (Room 2-900) and from the Office of the Chief Returning Officer (Room 302K). For more information contact the Chief Returning Officer (492-7102) or cro@su.ualberta.ca

STUDENTS' UNION ELECTIONS

Who can run in the General Election?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta

What positions are available?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Operations & Finance
- Vice-President Academic
- Vice-President Student Life
- Undergraduate Board of Governors Representative

Voting: March 4th and 5th

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